

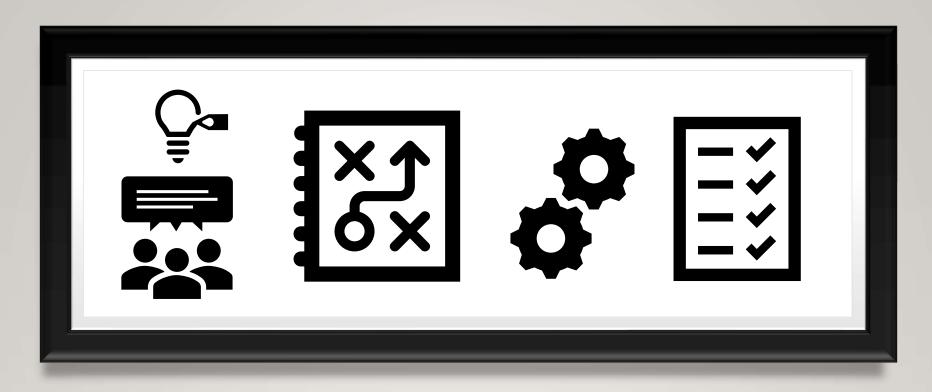
Gathering in the ideas

Thank you to all who contributed ideas and suggestions during the first stage of the consultation process from February to April, 2021.

This draft County Heritage Plan draws together all these ideas into an overarching shared vision and sets out the proposed areas of focus, aims, actions and outcomes.

We welcome your thoughts on this draft and look forward to hearing any further suggestions.





DRAFT DÚN LAOGHAIRE-RATHDOWN COUNTY HERITAGE PLAN 2021-2025

#### **PURPOSE + STRUCTURE**

The dlr County Heritage Plan builds on work to date and establishes a **framework** for **coordinated heritage management and programming** based on:

- A Vision and Areas of Focus
- Aims what we want to achieve
- Actions what we can do
- Outcomes what we will have as a result

#### WHERE ISTHIS PLAN FOR?

The whole county of Dún Laoghaire-Rathdown; the places considered special or distinctive, and the lived environments of all residents.

#### WHO ISTHIS PLAN FOR?

- It will guide the work of the dlr Heritage
   Office and dlrcc cross-departmental activities that include heritage.
- It sets out a framework for heritage activity across the community, volunteer and NGO sectors and for state agencies with a role in dlr heritage.

#### WHAT THE PLAN WILL ENCOMPASS

- Cultural Heritage includes all aspects of the environment resulting from the interaction between people and places through time
  - Cultural Heritage includes tangible (physical) heritage such as buildings, archaeology, documents and structures as well as intangible heritage, such as music, language, craft and sport
- **Natural Heritage** includes landscape, seascape, historic parks as well as physical, biological or geological formations

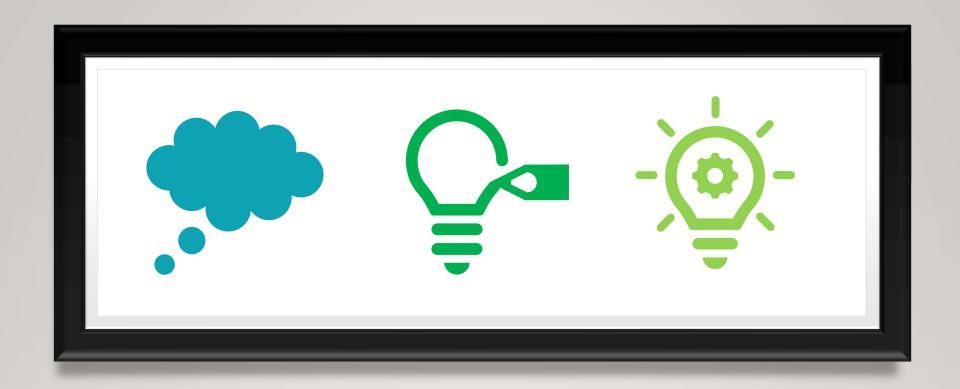
#### **KEY RELATED dir PLANS**

The **dlr Biodiversity Action Plan 2021-2025** will set out how we understand, manage, connect and collaborate to protect and enhance the **variety of plant and animal life** in dlr over the next five years.

The **dlr County Development Plan 2022-2028** will set out **spatial planning policy objectives** for architectural conservation areas, protected structures, vernacular buildings, historic street furniture, archaeological heritage, historic gardens and demesnes, industrial heritage, coastal heritage, public rights of way and recreational access routes.

The **dlr Climate Change Action Plan 2019–2024** sets out actions relating to climate change adaptation and mitigation including nature-based solutions

Dún Laoghaire-Rathdown County Council is committed to an **integrated heritage approach** when implementing actions within the dlr County Heritage Plan. For example, actions with a strong archaeology focus will also be required to consider any potential benefits to or impacts on biodiversity and ecological networks.



**OUR VISION** 



#### A Plan for all the people living here

- Heritage is nearby and for everyone
- Our county has many heritages, and we embrace different perspectives
- We extend an invitation to all to enjoy local heritage



#### Build capacity across the heritage sector

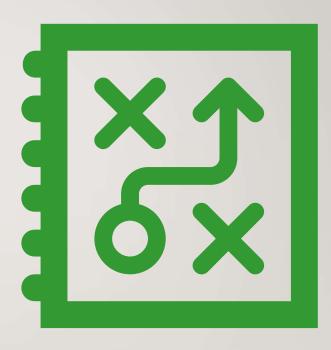
- · Fuel people power support the heritage sector in dlr
- · Partner to succeed collaborate and connect
- Enable community-led / expert-fed initiatives



#### Safeguard what we value and manage change with purpose

- Care for what we want to hand on to the next generation
- Ensure we have the information we need for good heritage managment
- Incorporate climate action into all aspects of our work

# AREAS OF FOCUS







AIMS - ACTIONS - OUTCOMES

# 1. What's the Story?

Where and how we tell the stories of this place

	Aims - what we want to achieve	Actions	s - what we can do	Outcomes - what we will have as a result
1.1	A coordinated, county- wide approach to telling the evolving story of people and place	1.1.1	Develop an <b>Interpretation Framework</b> to guide where and how we tell the county's stories and to steer dlrcc and community-led projects. The emphasis will be on digital, creative, guided approaches, podcasts, temporary and permanent outdoor trails, enhancing existing interpretation, celebrating key viewpoints and improving the setting of / access to heritage features through place-making and orientation.	A structured approach to heritage encounters across the county. An evidence base for programmes, place-naming, and areas of focus.  Insights for the people who live
		1.1.2	Develop a digital text/image <b>resource pool</b> based on Interpretation Framework themes.	here, and memorable experiences for our visitors. New stories
		1.1.3	Research and develop initiatives to <b>platform untold stories</b> recognising the multiplicity of heritages and perspectives in dlr.	revealed, new voices heard, new perspectives on our past.
1.2	Mapping that inspires	1.2.1	Record and share the linguistic and historic origins of <b>placenames</b> , including street, field, landscape, water & seascape features and ensure that new place-naming is true to context and signage is accurate.	Engagement with the meaning held in place names, new placenames rooted in context.
		1.2.2	Develop a series of creative, accessible <b>discovery maps</b> , in digital/printed format with a focus on public transport, active travel and universal design. Utilise <b>creative and engaging techniques</b> such as illustration, gamification and web based StoryMaps.	Audience focused orientation and learning resources.
1.3	Audience development	1.3.1	Continue to enhance the annual Winter/Spring/Summer programmes of <b>dlr heritage guided tours</b> . Enable schools/group bookings and link the programmes with nationally themed weeks/days where relevant.	Heritage programmes that are accessible, inclusive and engage a broad audience.
		1.3.2	Implement the Marlay House, Cabinteely House and Carrickmines/Pale Ditch Interpretation and Communications Plans (2020).	
		1.3.3	Carry out research into current audiences and further develop programming to <b>invite broad participation</b> acknowledging the role of heritage in belonging and community.	

### 2. Our Place in Time

How we look after what we value and how we manage change

	Aims - what we want to achieve	Actions - what we can do	Outcomes - what we will have as a result
2.1	Protected and accessible dlr historic sites, buildings and monuments	2.1.1 Implement the existing <b>conservation plans</b> for Dalkey Islands and Carrickmines Castle, and progress conservation plans for dlr owned Martello towers and historic burial grounds.	A robust foundation for decision-making, management and access to historic buildings, sites and places.
		2.1.2 Undertake <b>condition assessments</b> of buildings/structures on the Record of Protected Structures that are in Council ownership. Establish a <b>maintenance programme</b> for each structure in line with relevant guidance. Enable appropriate <b>curation</b> , <b>access and use</b> .	Improved protection for and access to the ancient history of the uplands and Dublin Mountains.
		2.1.3 Engage a community archaeologist to progress the <b>Dublin Mountains</b> Archaeology Trail in line with the Dublin Mountains Partnership  Strategic Plan 2020 – 2025.	
2.2	Recognition of the important role of heritage in people's lived experience of place	2.2.1 Update and expand dlr's <b>Historic Landscape Character</b> mapping, identifying the visible and connected remnants of the past in contemporary urban, peri-urban and rural landscapes.	Recognition and mapping of the historic designed urban fabric, archaeological landscapes and historic routes.
		2.2.2 Incorporate heritage information into all appropriate <b>dlr spatial plans</b> . Proactively identify opportunities for adaptive reuse of existing structures. Leverage heritage benefits for areas of new development to enable new communities to connect with the time depth of their landscapes.	Strengthened connections between people and place, sense of belonging and individual well-being.
		2.2.3 Map and develop projects on the <b>historic paths</b> we tread; mass routes, military routes, designed avenues, sheep walks and pedestrian links through the urban fabric, to the coast and into the mountains.	

# 3. Cherishing the Immediate

Understanding what's on our doorstep, providing stepping stones of encounter

	Aims - what we want to achieve	Actions	s – what we can do	Outcomes - what we will have as a result
3.1	Build the local heritage sector and support active engagement with heritage	3.1.1	Expand the number of <b>participatory initiatives</b> in dlr to build active involvement with heritage (e.g. adopt a monument, adopt a path, "friends of" schemes).	An active, supported and connected community heritage sector carrying out important work
		3.1.2	Provide support for <b>community-led inventories and mapping</b> of heritage features in the streetscape and landscape.	to document and celebrate local heritage.
		3.1.3	<b>Support and promote heritage activity</b> in the county through an annual community heritage grant scheme, advice on national funding opportunities and enabling skills development, training, apprenticeship and network building across the heritage sector.	Inclusive ways for people to enjoyably learn about and get involved with their local heritage.
3.2	Collaborate with established visitor attractions and	3.2.1	Support, promote and develop <b>Dalkey Castle and Heritage Centre</b> as a key visitor experience in the county and explore potential for developing satellite experiences.	Connected visitor experiences across the county, enabling an ongoing exploration of the
	<b>experiences</b> to build local audiences	3.2.2	Promote <b>local engagement with key heritage visitor experiences</b> across the county including; the National Maritime Museum, James Joyce Tower and Museum and Airfield Estate.	relationship between people and place.
3.3	Explore the potential for new heritage hubs	3.3.1	Explore opportunities to pilot <b>new heritage hubs</b> by repurposing buildings, spaces and public transport nodes. Start small, connected and tailored to local needs as part of a <i>10 minute neighbourhood</i> and scope the potential to scale up over time.	Piloted heritage hubs which offer a point of contact with local heritage for communities and visitors.
		3.3.2	Identify suitable ways and locations across the county to celebrate dlr as an enduring place of arrival and departure, including the significant maritime and transport heritage of <b>Dún Laoghaire Harbour</b> in line with the Dún Laoghaire Harbour Heritage Management Plan, other <b>dlr harbours</b> and the broader context of the <b>Dublin Bay UNESCO Biosphere</b> .	

# 4. New Ways of Living Adapting to 21st century realities and incorporating climate change action

	Aims - what we	Actions	s – what we can do	Outcomes - what we
4.1	want to achieve Establish evidence base and integrate climate change actions into heritage operations	4.1.1	Carry out <b>climate change risk assessments</b> of archaeological and architectural heritage under dlr management to establish a baseline of heritage sites at risk and to inform a strategic basis for maintenance, stabilization and decision-making, incorporating evidence from the CHERISH climate change and coastal heritage project.	will have as a result  Baseline established to enable climate change mitigation and adaptation decisionmaking.
	nemage operations	4.1.2	Collaborate on the implementation of the dlr County Biodiversity Plan 2021-2025, the dlr Climate Change Action Plan 2019 – 2024 (particularly nature-based solutions section), and the dlr Trees and Urban Forestry Strategy (2021- 2031).	Integrated implementation of Heritage, Biodiversity
		4.1.3	Collaborate on events for <b>Dublin Climate Action Week</b> and join the <b>Climate Heritage Network.</b>	and Climate Action Plans.
4.2	Heritage initiatives to support <b>positive culture change</b> and	4.2.1	Include <b>creative / design practitioners</b> in heritage projects to support positive culture change in creative and engaging ways.	Collaborative and creative initiatives aligning with
	resilience	4.2.2	Identify opportunities for dlr afforded by emerging EU programmes e.g. <i>New European Bauhaus</i> which combines <b>design</b> , <b>sustainability and accessibility</b> to facilitate a profound, collaborative, and multidisciplinary societal transformation to help deliver the European Green Deal.	international, national, local and community goals in relation to climate change action.
		4.2.3	Avail of the Climate Action Regional Offices (CARO) <b>Climate Action Knowledge Hub</b> for tools, resources, research, case studies, training, events and ideas sharing and ensure that all outputs of the Heritage Office are part of the <b>circular economy.</b>	
4.3	Enable communities to access heritage in compact and	4.3.1	Identify suitable towns and villages for collaborative approaches to <b>historic built environment conservation</b> such as the Collaborative Town Centre Health Check / Historic Town Initiative.	Easily accessible and new engagement with built and natural
	connected places	4.3.2	Explore potential for heritage initiatives based on local and sustainable <b>food</b> production and foraging, and traditional uses of <b>local trees and plants.</b>	heritage on your doorstep.

#### 5. The Voices of Place

Celebrating the distinctive sounds of Dún Laoghaire-Rathdown

	Aires and other materials	A -ti		0
	Aims - what we want to achieve	Actions – who	at we can ao	Outcomes - what we will have as a result
5.1	Celebrate the words and music from this place and their roots in landscape and seascape, biodiversity, geodiversity and historic urban fabric	progr Ulyss	I on dlr's <b>tradition of connecting word and place</b> . Continue and enhance ramming and trails focused on our most celebrated writers, including the ses centenary in 2022, and shine a light on lesser known dlr writers with a connection to place.	Continued strong connections between word, music and place in Dún Laoghaire-Rathdown.
		5.1.2 Supp	ort contemporary writers to <b>create new connections</b> between word and e.	
		live r	tify opportunities to celebrate <b>local musicians of note</b> , ways to experience <b>music in heritage sites</b> , and the <b>local songs</b> of the sea, the suburbs and the ntains.	
5.2	Celebrate <b>the languages</b> spoken now and in the past in this place and the associated folklore, place lore and opportunities for	langu	ort initiatives to explore the heritage and contemporary use of the <b>Irish</b> uage in dlr and actively engage with local Irish language groups and  nisations to interweave Gaeilge into heritage plan implementation.	Programmes and initiatives that embrace the broad linguistic diversity of the county, in the past and in the present.
	learning		rporate the range of <b>spoken languages</b> within dlr into heritage initiatives, owledging the breadth of linguistic heritage diversity in the county.	
		assoc	opportunities to intertwine lost or nearly lost <b>local words and sayings</b> ciated with trades/farming, working at sea and other sources into rammes and how these relate to dlr placenames, folklore and place lore.	
5.3	Record, curate and share the county's <b>oral history</b>		elop an <b>oral history programme</b> of capturing dlr voices and memories across community in line with Irish Oral History Network guidance.	A systematic and collaborative approach to recording and sharing the oral history this
		5.3.2 Explo	ore potential collaborations with <b>UCD's national folklore collection.</b>	place.
			elop a digital county <b>repository of oral history</b> using web based StoryMap niques.	

# 6. On the Record

How we will keep track of and easily access information and documentary heritage, how and what we remember

	Aims – what we want to achieve	Actions	– what we can do	Outcomes – what we will have as a result
6.1	A comprehensive approach to cataloguing and enabling access to documentary heritage	6.1.1	Resource the cataloguing and storage of <b>dlr documentary heritage</b> (archives, collections and records), recognising the important role of documentary heritage for research and public history. Enable <b>physical and digital access</b> and <b>curation</b> of content for exhibitions.	Easy public access to the documentary heritage under the care of dircc.
		6.1.2	Explore the potential for a <b>community digital archive</b> in association with the Irish Community Archive Network and provide guidance to custodians of private archives.	Support for custodians of community
		6.1.3	Collate the <b>imagery of change</b> ; explore the role for citizen science / development management in image capture of changing landscapes.	documentary heritage.
6.2	Clear guidance and approaches to the	6.2.1	Audit the range, subject and type of dlr civic memorials.	Cohesive and up to date approaches to what and
	formal commemoration of people and events and ethical remembering	6.2.2	Update the <b>dlr Memorials Policy,</b> integrating findings from the audit and the learnings from the Decade of Centenaries programme.	how we remember.  Support for people seeking family connections to the county.
		6.2.3	Support a local <b>genealogical service</b> and explore the potential of diaspora initiatives connected with Dún Laoghaire Harbour.	
6.3	Up to date and accessible heritage information, surveys and inventories	6.3.1	In line with the National Open Data Strategy (2017-2022), digitize and make easily available existing dlr <b>geospatial heritage surveys and inventories</b> to HeritageMaps and Dublinked Open Data Store.	Information that is easily accessible to the public and which
		6.3.2	Support the updating of the <b>Dublin County Archaeology GIS project</b> and the Dublin Suburbs and County volume of the <b>Buildings of Ireland</b> series.	informs dir strategies, plans and programmes.
		6.3.3	Adapt the dlr <b>County Geodiversity Audit</b> into an accessible book and identify ways to make other dlr audits and surveys accessible to a wider audience.	
		6.3.4	Collate/update surveys of historic designed landscape features and built heritage features in open spaces and parks.	

# 7. Starting Young / Staying Curious

Lighting the spark in a new generation, keeping it lit

	Aims – what we want to achieve	Actions – what we can do	Outcomes – what we will have as a result	
7.1	Light an early spark of interest in heritage and enable strong connections with place from a young age	7.1.1 Collaborate with national heritage agencies already engaging with school curricula and align dlr heritage programme themes with the History, Geography and SESE curricula of Primary, Junior and Senior history cycles.	Local history resources and programmes that are tailored to young people in dlr.	
		7.1.2 Connect schools with the <b>Heritage in Schools programme</b> and collaborate with the Blackrock Education Centre on teacher surveys, provision of resources for teacher training and activities / tours programming which is relevant and local.		
		7.1.3 Include a <b>kid's section</b> on the dlr heritage webpages.		
7.2	Enable life-long learning	7.2.1 Ensure heritage engagement programmes and initiatives have <b>multi- generational appeal</b> – explore concept of "tasters", having a go, trying something new.	An invitation to explore heritage in easy ways, support for those that want to go deeper.	
		7.2.2 Collaborate to develop heritage <b>life-long learning</b> opportunities and provision of <b>digital training</b> for inclusion.		
7.3	Enable collaboration and sharing of skills	7.3.1 Establish a <b>County Heritage Network</b> as a mechanism for sharing news and ideas.	Ways for people undertaking heritage projects and activities to	
		7.3.2 Facilitate the <b>learning/sharing of traditional skills</b> in relation to built, maritime and natural heritage.	share what they've learned, what works, and how others can get	
		7.3.3 Use National Heritage Week to <b>showcase</b> community-led local history research/projects and projects funded by dlr Community Heritage Grant.	involved.	

How we will do all this...



# A County Heritage Forum to steer the plan's implementation

Reformulate the County Heritage Forum to include community heritage sector representation as well as expert and academic input.

#### An Annual Implementation Plan

- A costed implementation plan will be formulated annually.
- This will be a live and agile document, updated regularly to account for opportunities, funding and the creative evolution of projects.

#### Measure progress

- An annual report will be prepared on the progression of Heritage Plan actions
- The impact of the Heritage Plan actions will be monitored and evaluated
- Ongoing monitoring will allow changes to be made to the implementation of the plan if necessary
- Evaluation at the end of the plan delivery period will allow the results of the plan to be quantified

Thank you for taking the time to read though the draft

Dún Laoghaire-Rathdown County Heritage Plan 2021-2025.

We welcome your feedback.

