

# LIVING STREETS



Public Realm Improvements  
Georges Street Dun Laoghaire

# Placemaking + Design Principles



## A Necklace of High Quality Spaces

A sequence of high quality space to connect and draw visitors, residents and workers from the seafront to the center crafting a memorable and enjoyable experience. Materials informed by works at the Metals from consistency.



## Authenticity

The idea of authenticity is important because it helps to preserve the cultural heritage and history of a place, and provides a sense of connection to the past for current and future generations.



## Stop, Sit, Stay

The 12 quality criteria to protect against traffic, crime and unpleasant sensory experiences, to feel safe and secure.

To create comfortable opportunities to walk, sit, stay, stand, see, chat, listen, play and exercise.

To facilitate enjoyment through scale, micro-climate and detailing



## Beauty

Beauty in landscape architecture can have a significant impact on people, as beautiful spaces can evoke emotions and create memorable experiences. This can be achieved through a variety of means, including the use of proportion, form, color, texture, and light. Additionally, beauty in architecture can also contribute to a sense of place and identity, as it helps to define and reflect the character and values of a community.



## Active + Happy Streetscapes

The creation of attractive, accessible, navigable, livable, socially / economically active streetscapes.



## Generosity

A space is considered generous if it provides for the needs and well-being of its users, and if it creates opportunities for interaction, community, and connection. This involves designing spaces that are accessible, comfortable, and welcoming, and that provide for the needs of diverse users.

Generosity in landscape architecture can be seen in a variety of ways, such as the provision of abundant natural light, the creation of welcoming public spaces, or the integration of green spaces and nature into the design. A generous space can also be one that is flexible and adaptable, and that can accommodate a range of activities and uses over time.

# HISTORIC CONTEXT



**#1. AUTHENTICITY**

**#2. LIFE ON THE STREETS**

**#3 PLAYFULNESS**



**#1. AUTHENTICITY  
CHARACTER + IDENTITY**



**RICHNESS + VIBRANCE OF TEXTURES**  
**USE OF TIMELESS MATERIALS**



**#2. LIFE ON THE STREETS**  
**SPACE + TIME**

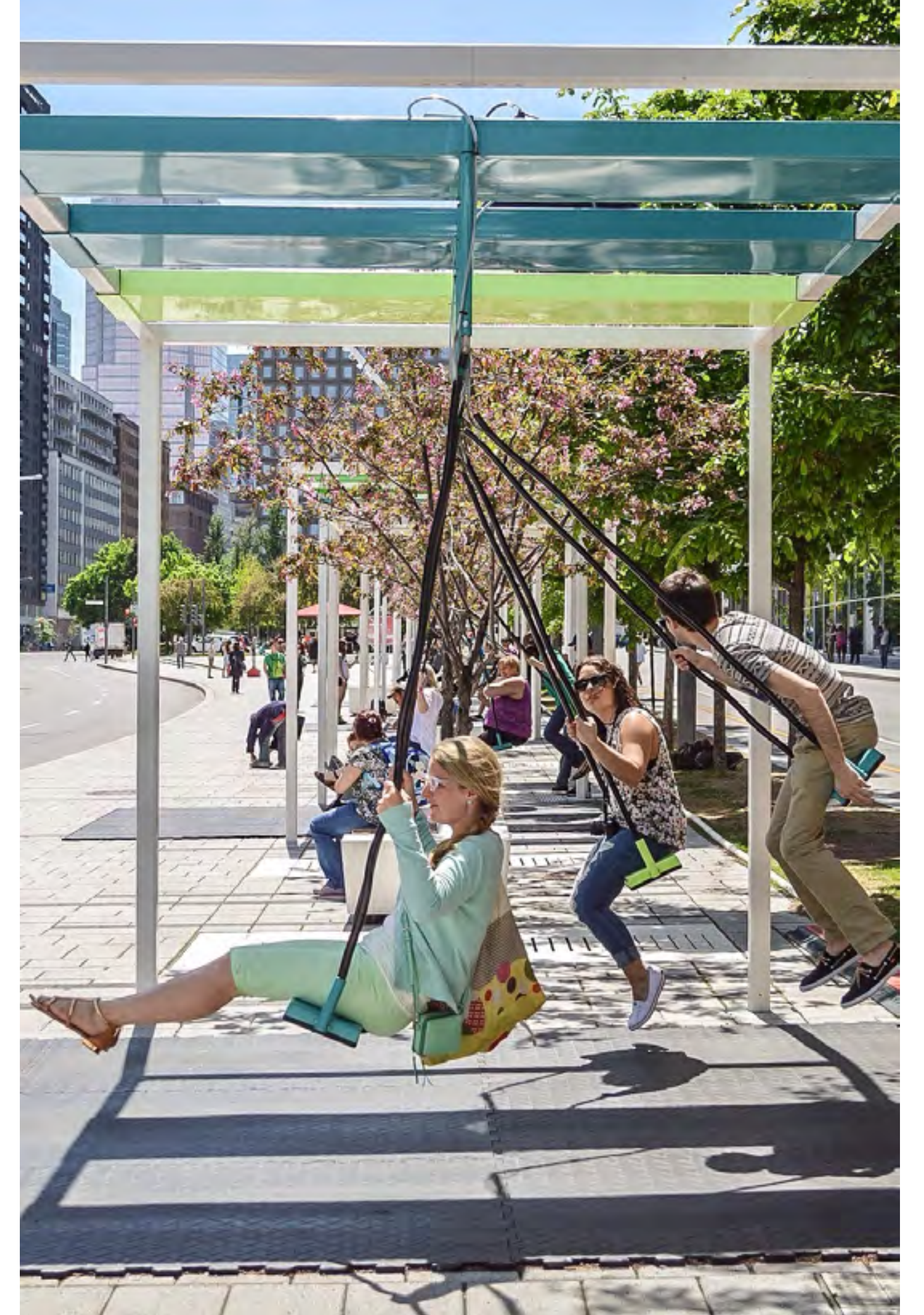


**REVEALING SPACE + TIME**  
**STOP, SIT, STAY**





**#3. PLAYFULNESS**  
**ACTIVE + HAPPY STREETSCAPE**

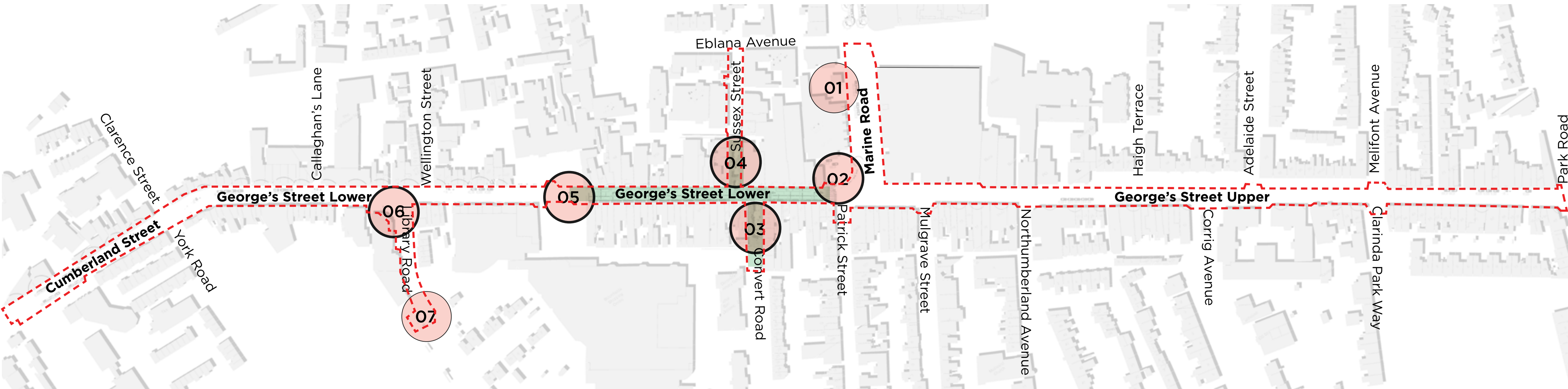


**PLAY + ART**  
**VIBRANT, QUIRKY, TWINKLE IN THE EYE**

# Building Uses



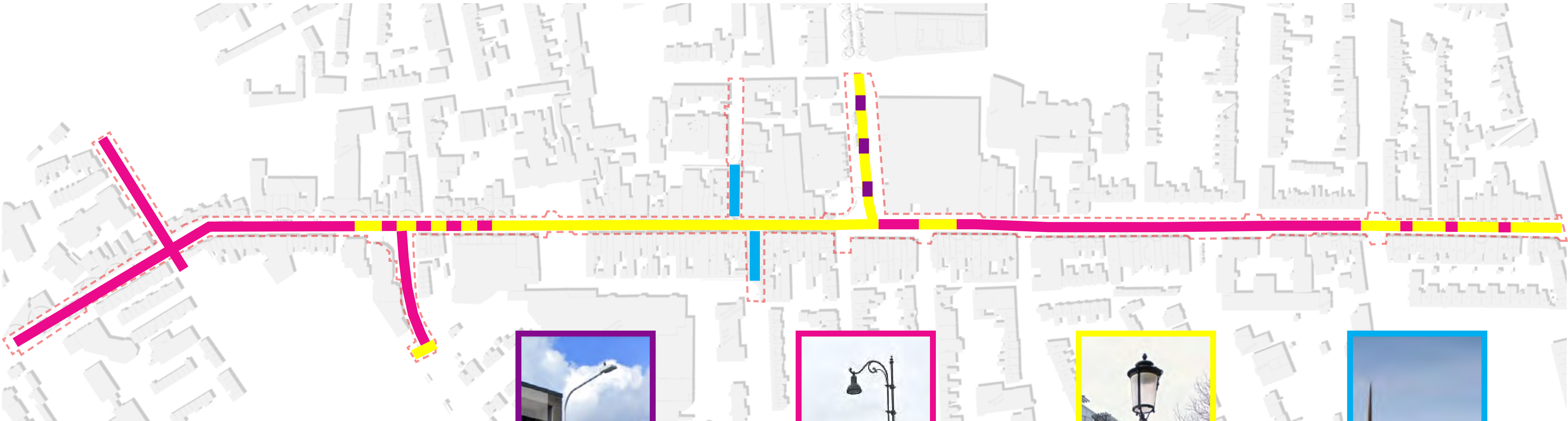
# Nodes



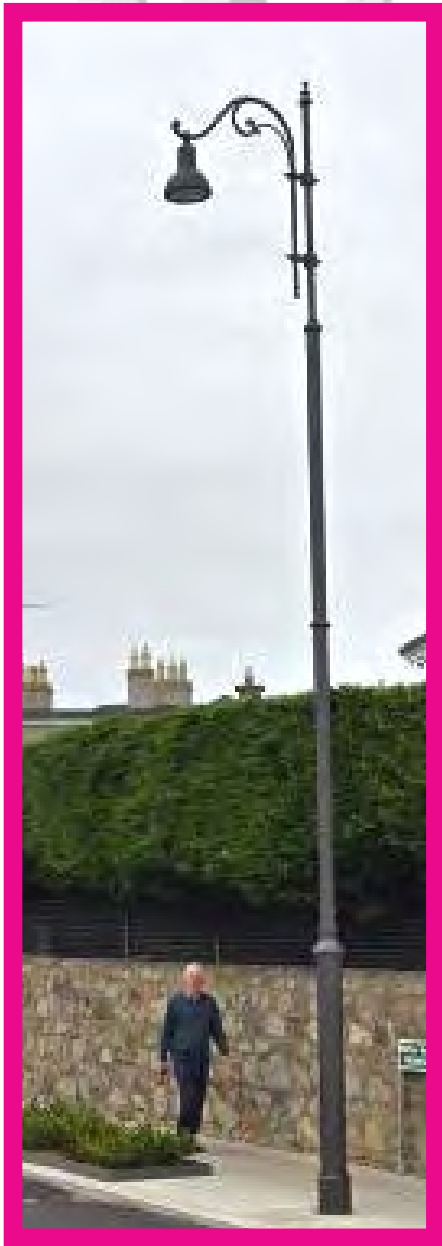
- 01 St. Michael's Church (Steeple)
- 02 St. Michael's Church
- 03 Convent Road
- 04 Sussex Street
- 05 Myrtle Square
- 06 Carnegie Library
- 07 Park House

Fully Pedestrianised section of George's Street Lower, Sussex Street & Convent Road

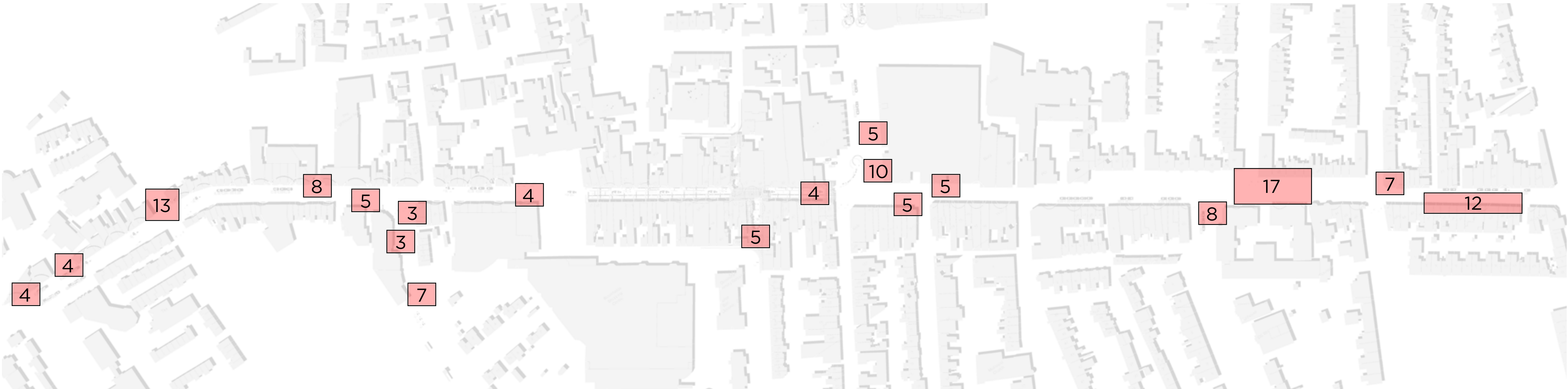
# Public Lighting Location Plan



- Existing
- Type 1
- Type 2
- Type 3



# Bike Stands Location Plan

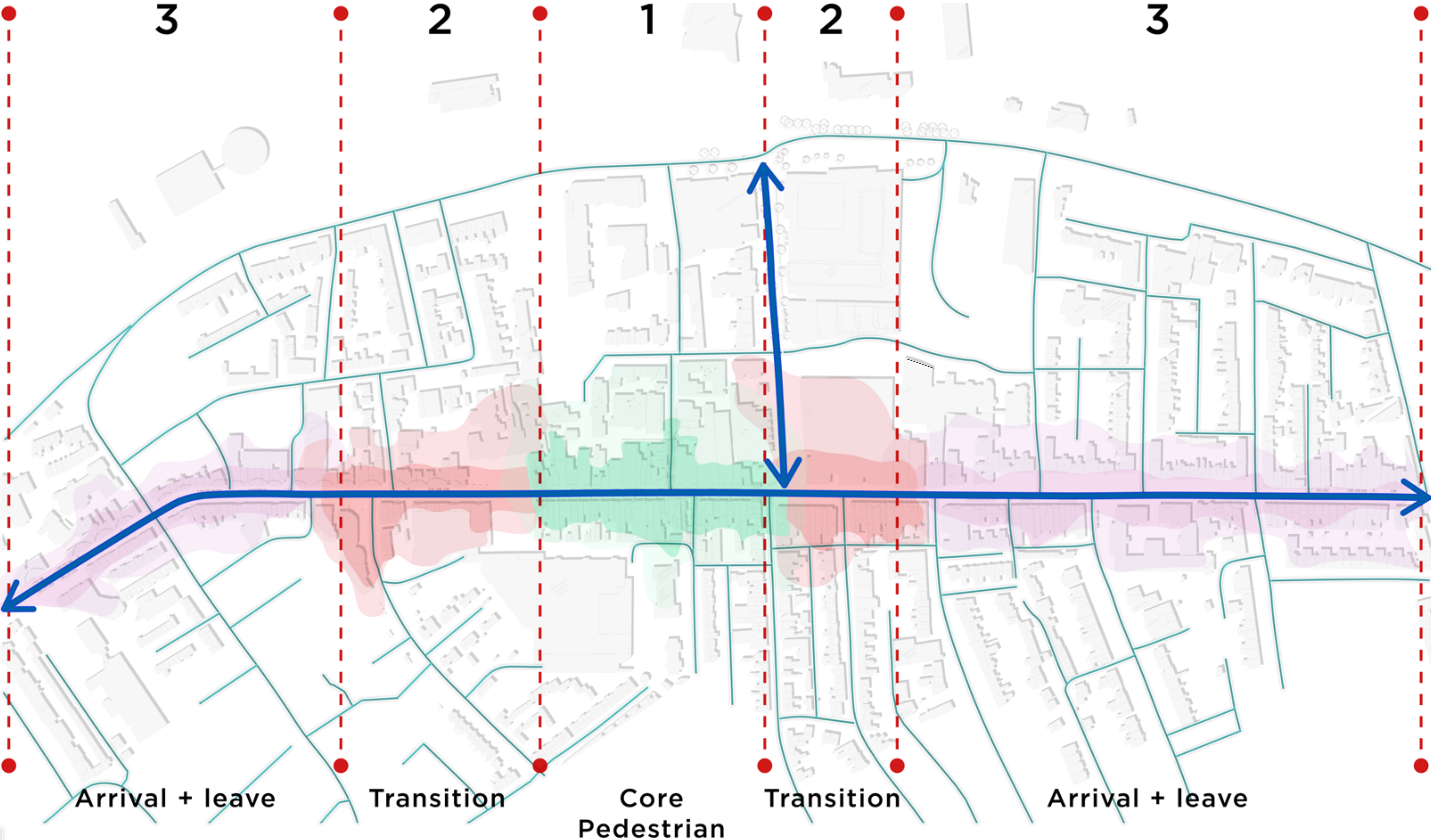


Sheffield Bike Stands

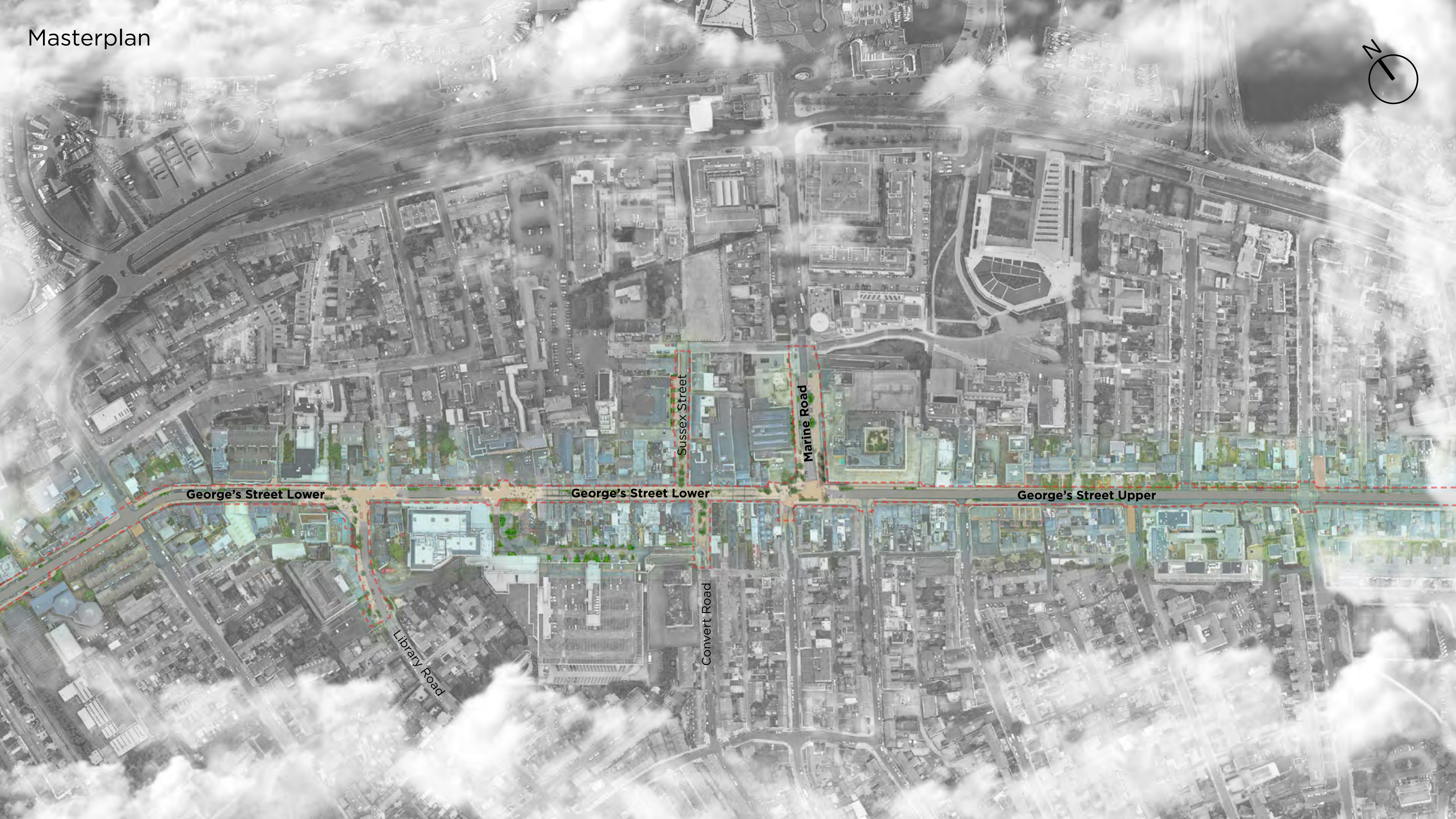


- Sheffield Bike Stands Locations / Numbers  
Total: 129 Stands (258 Spaces)
- Existing Bike Stands: 65 Stands (Existing 130 Spaces)
- Proposed Bike Stands 64 Stands (Additional 128 Spaces)

Character Zones



Masterplan



George's Street Lower

George's Street Lower

George's Street Upper

Sussex Street

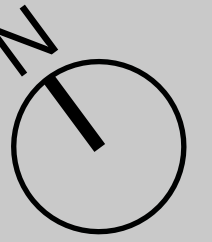
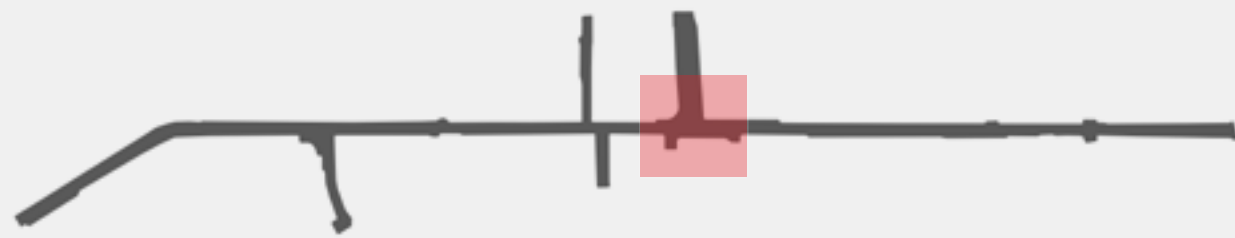
Marine Road

Library Road

Convert Road



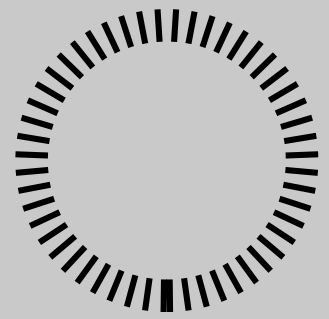
# St. Michael's Church Diagram



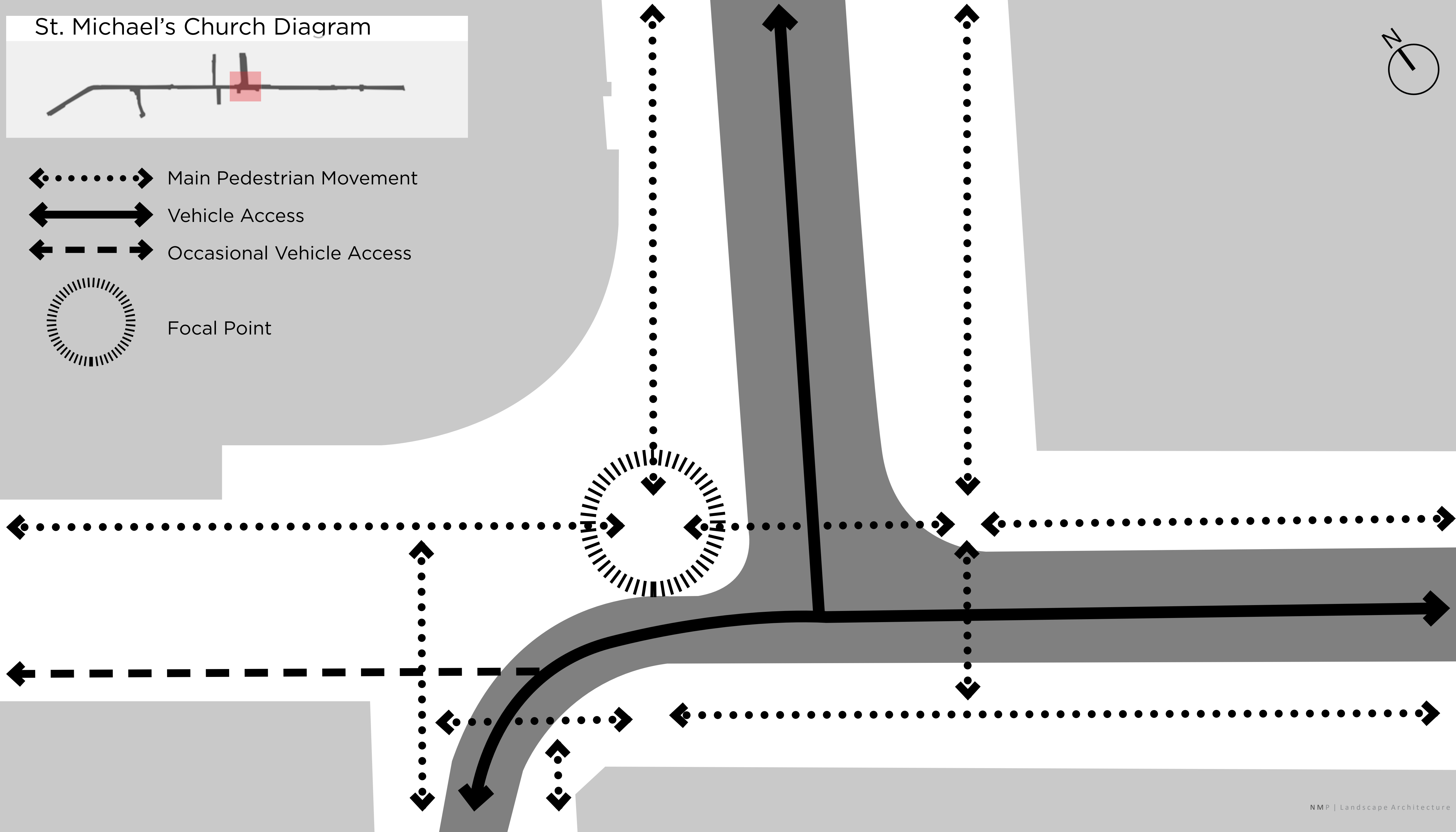
◄.....► Main Pedestrian Movement

↔ Vehicle Access

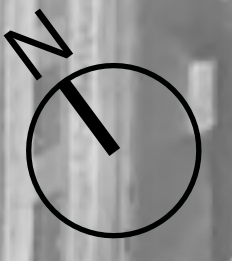
⋯ Occasional Vehicle Access



Focal Point



# St. Michael's Church - Option 3



Marine Road

George's Street Upper

George's Street Lower

BUS

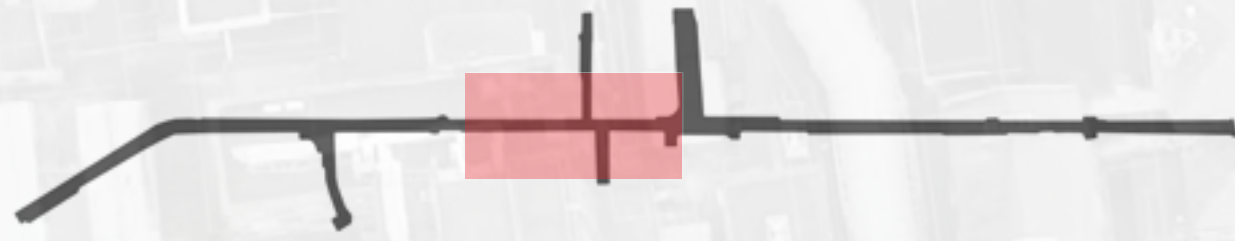
BUS



# St. Michael's Church



# Fully Pedestrianised Zone



St. Michael's Hospital

St. Michael's Church

Marine Road

Sussex st.

George's Street Lower

Myrtle Square

Convent rd

Fully Pedestrianised section of George's Street Lower, Sussex Street & Convent Road

# Fully Pedestrianised (Junction)

Sussex Street

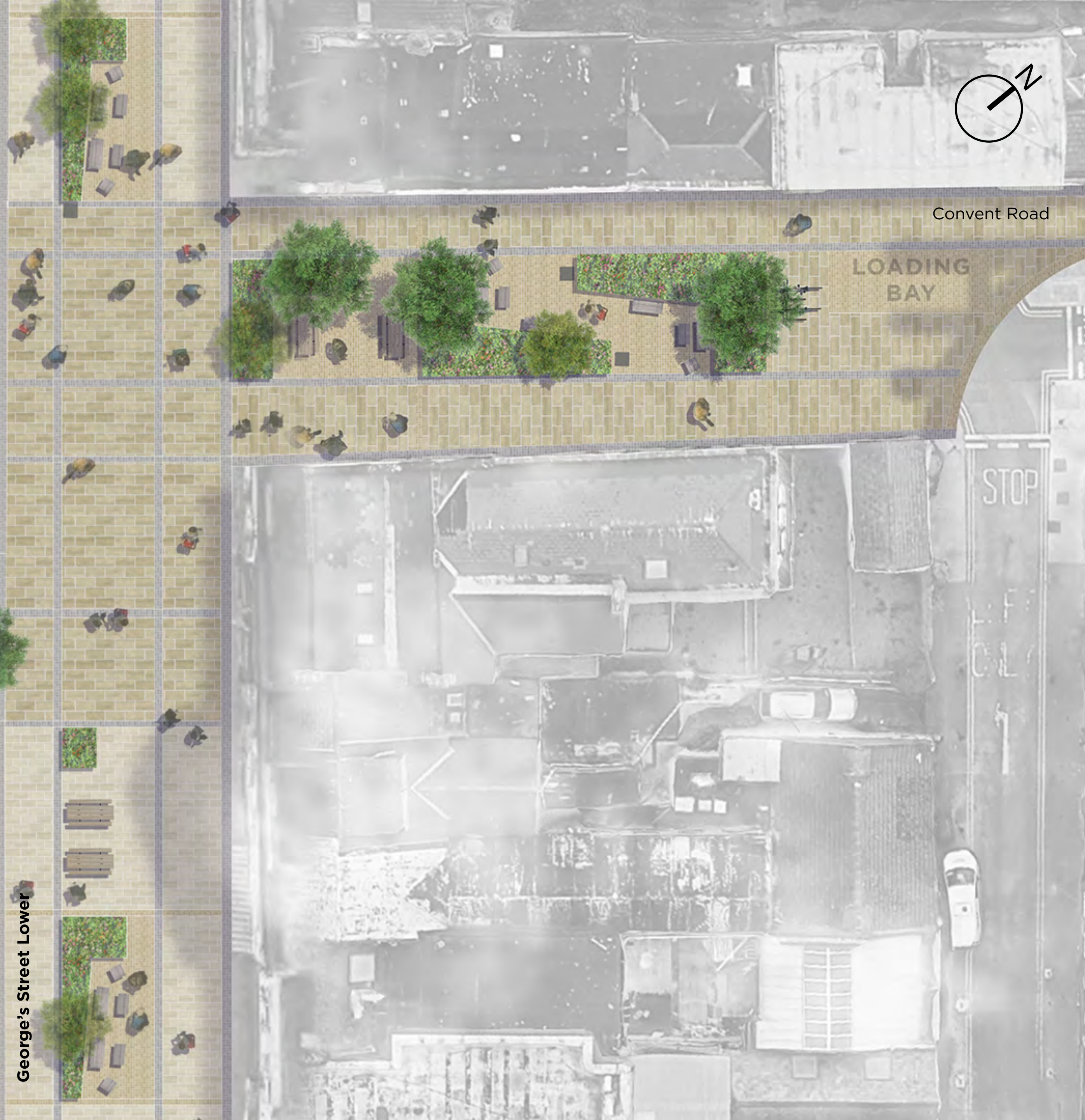
Convent Road

STOP

George's Street Lower

LOADING BAY

LOADING BAY



Fully Pedestrianised Section of George's St Lw



# Fully Pedestrianised Section of George's St Lw: Typical Street Layout Plan

Picnic Tables



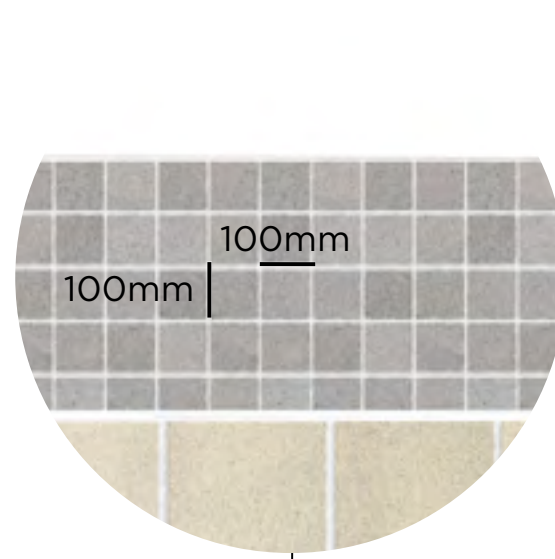
Street furniture



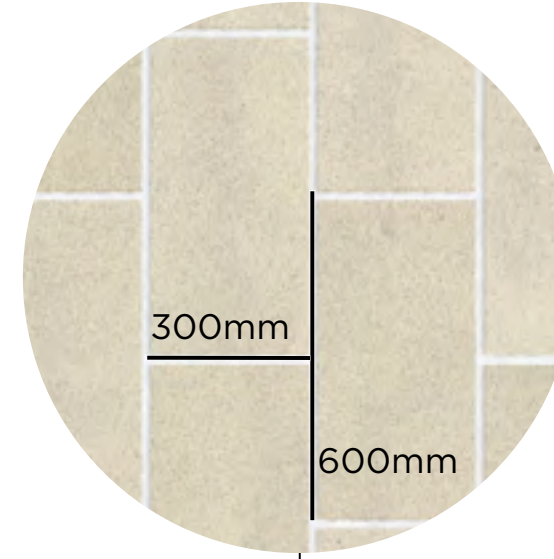
Steel Planters



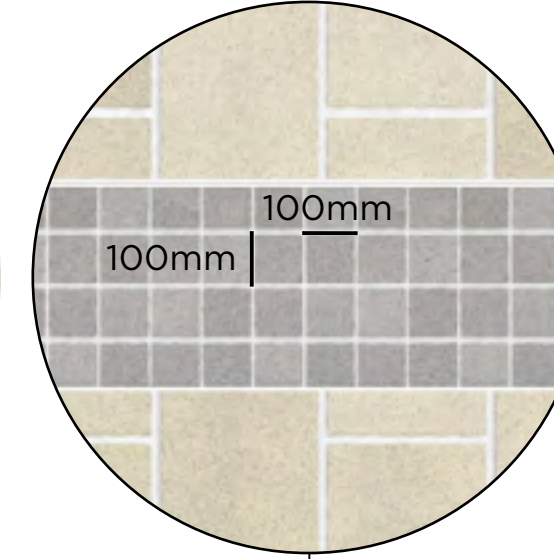
Dark Grey Granite Setts



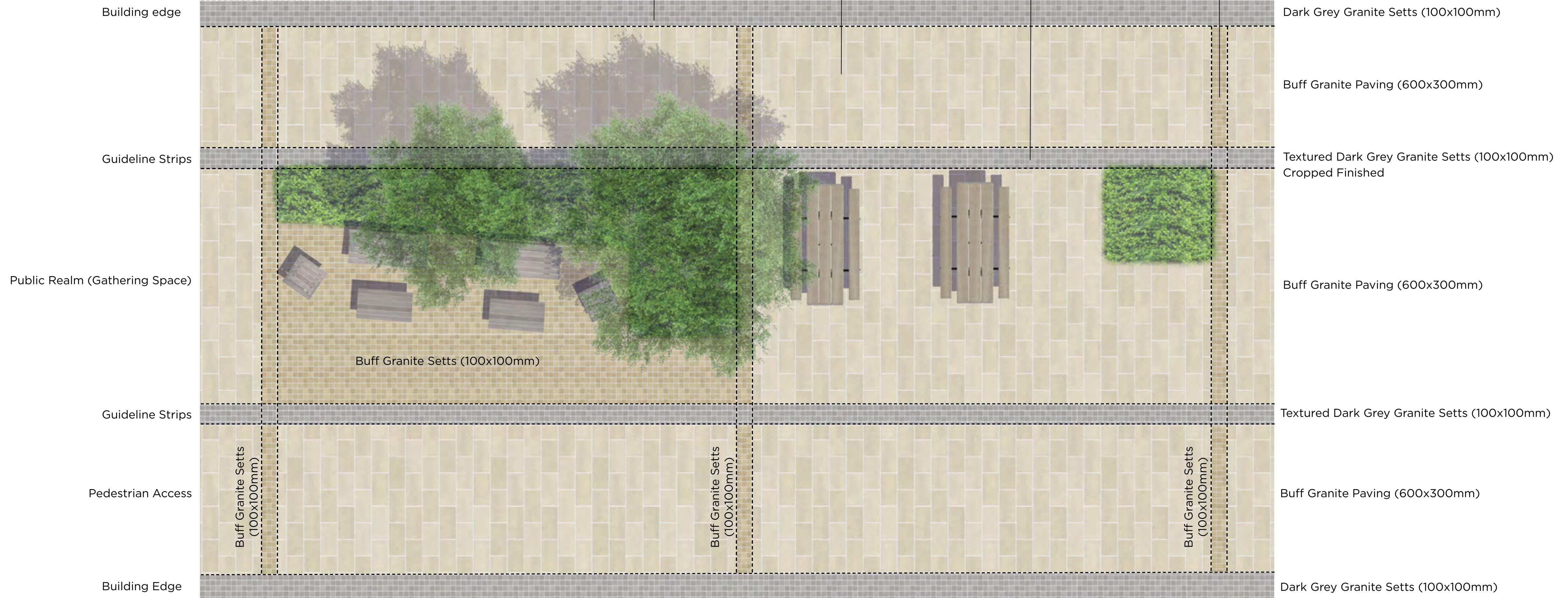
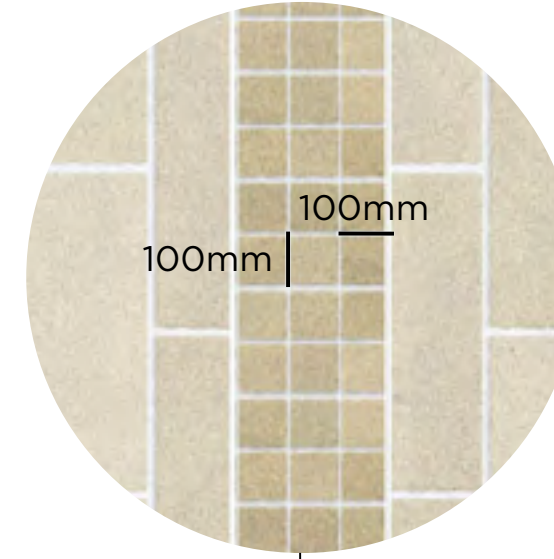
Buff Granite Paving



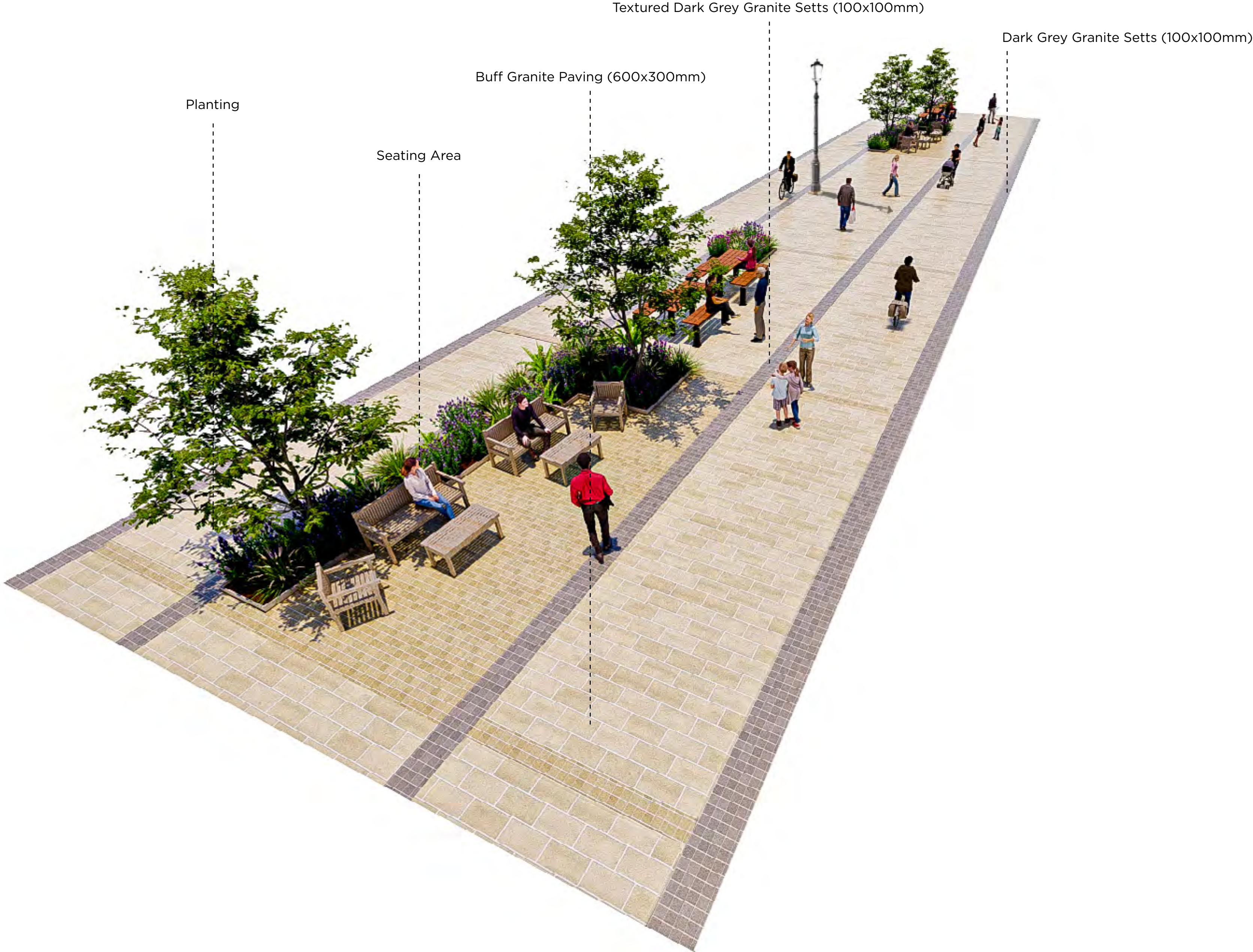
Textured Dark Grey Granite Setts



Buff Granite Setts



# Fully Pedestrianised Section of George's St Lw: Typical Street Layout Plan





# Myrtle Square



St Michael's  
Hospital

George's Street Lower

George's Street Lower

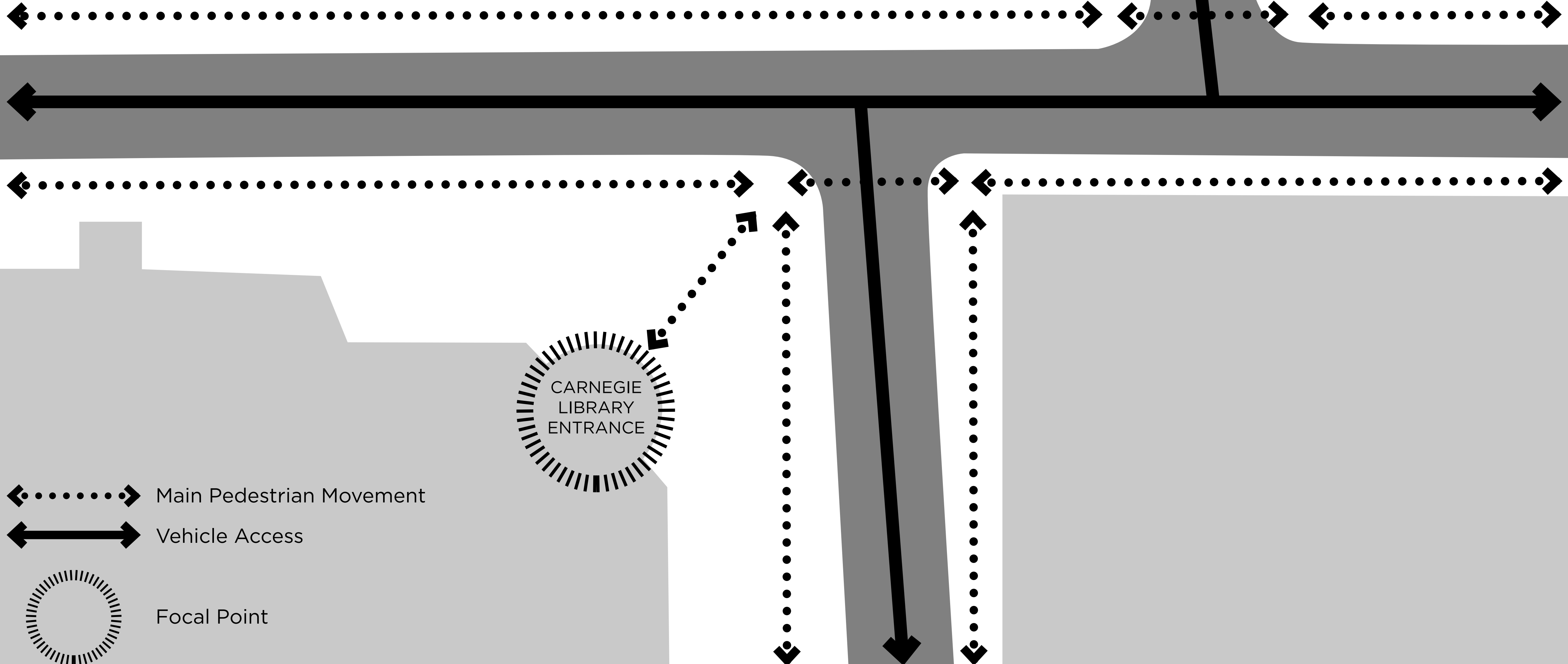
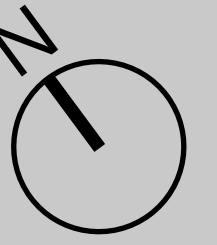
LOADING/TAXI



## Myrtle Square

Myrtle Square does not form part of this Project.  
The paving layout for George's Street will tie in with  
current Myrtle Square development.



# Carnegie Library Diagram



-  Main Pedestrian Movement
-  Vehicle Access
-  Focal Point

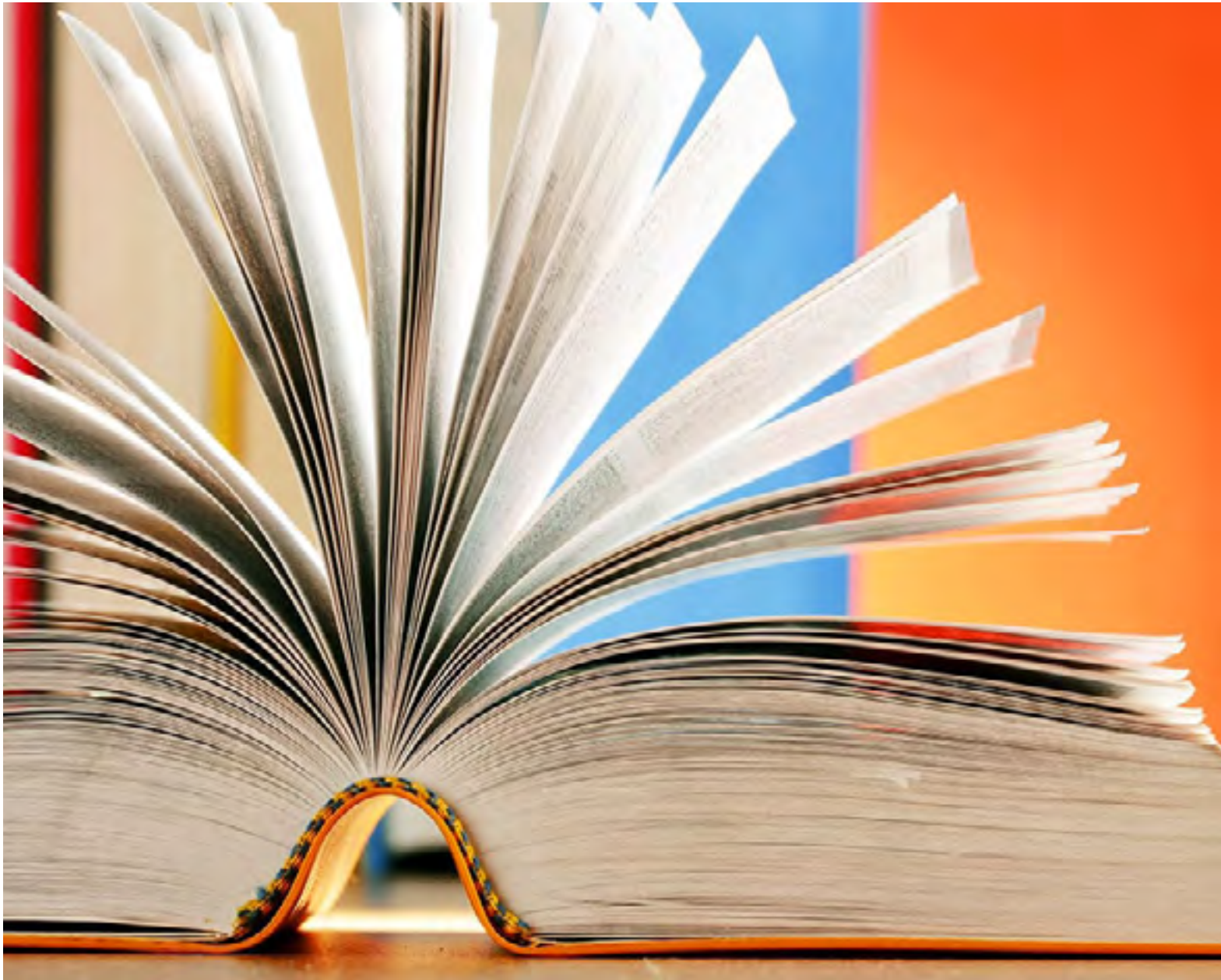
# Carnegie Library Vision

## HISTORIC CONTEXT



Harnessing the memory of the library which brought Carnegie library into being.

## MOVEMENT



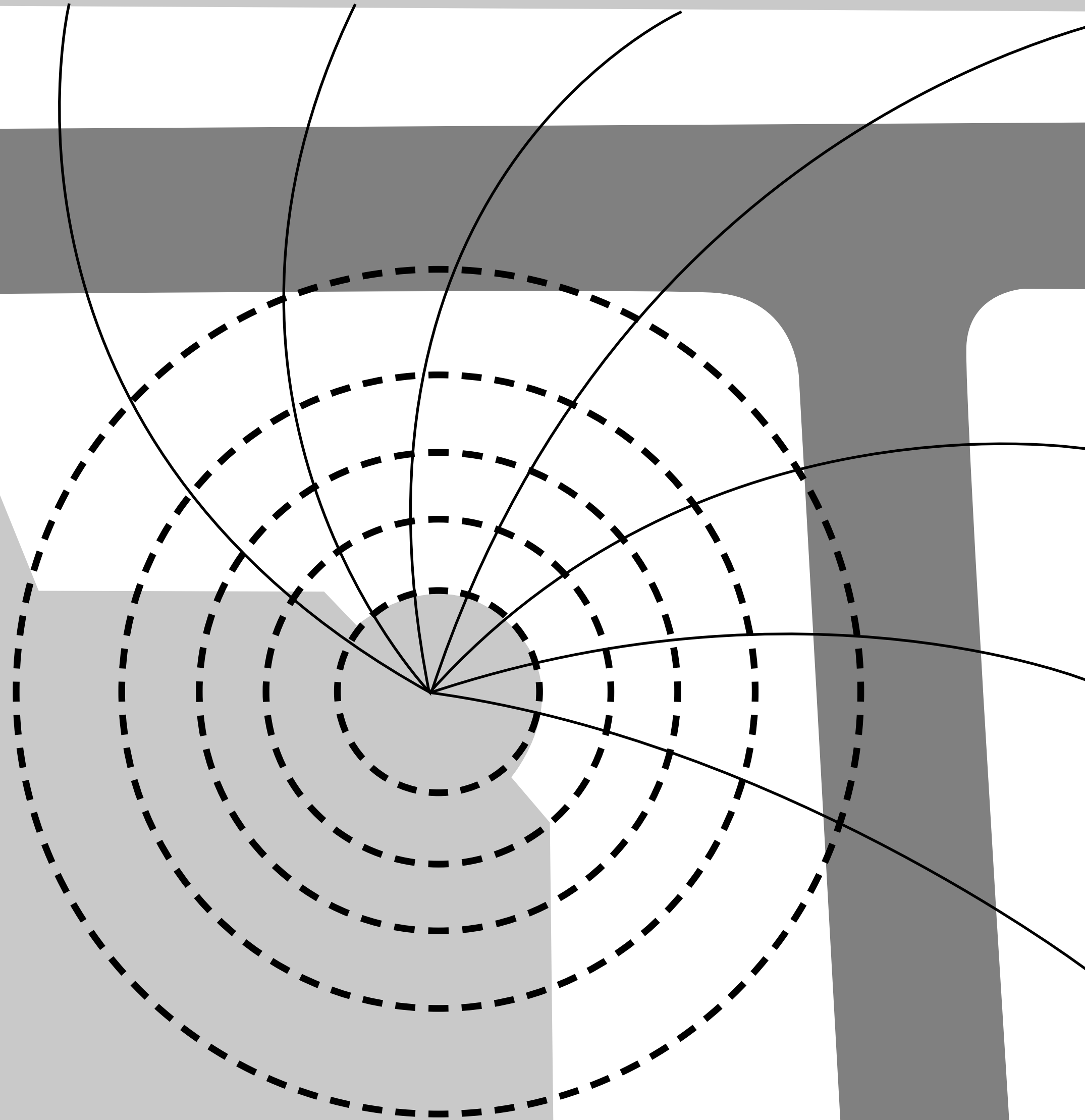
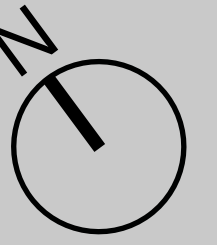
Movement and how people interact with this space will have a fundamental impact on the design rational. Moments to pause, to reflect and reveal a sense of place and community, found and lost.

## SYMMETRY + TEXTURE

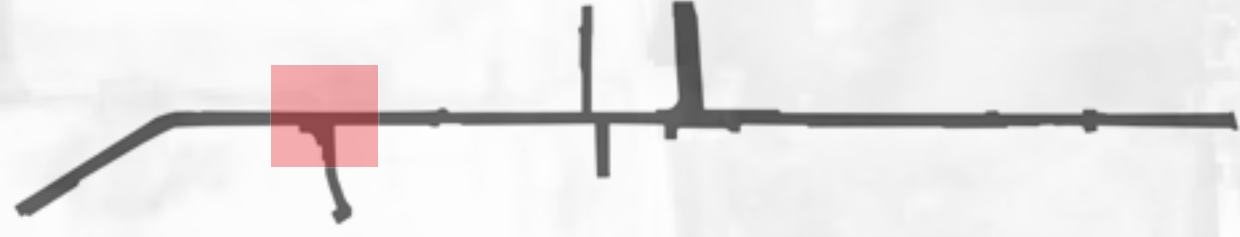


A contemporary space firmly rooted in its histoic past, complementing the richness of facade with elegant gesutres in the public realm.

# Carnegie Library Concept Sketch



# Carnegie Library



George's Street Lower

Wellington Street

LOADING

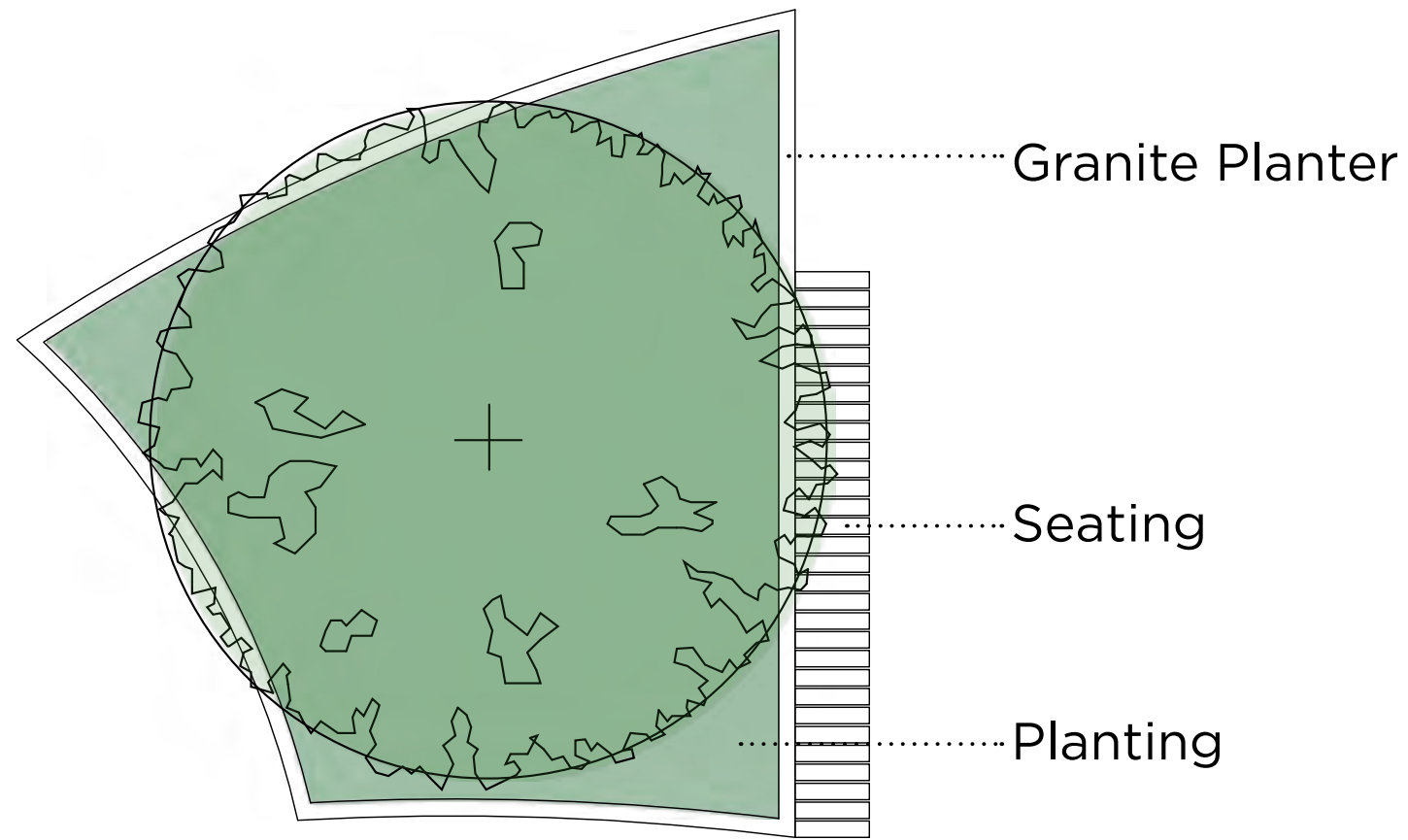
Library Road



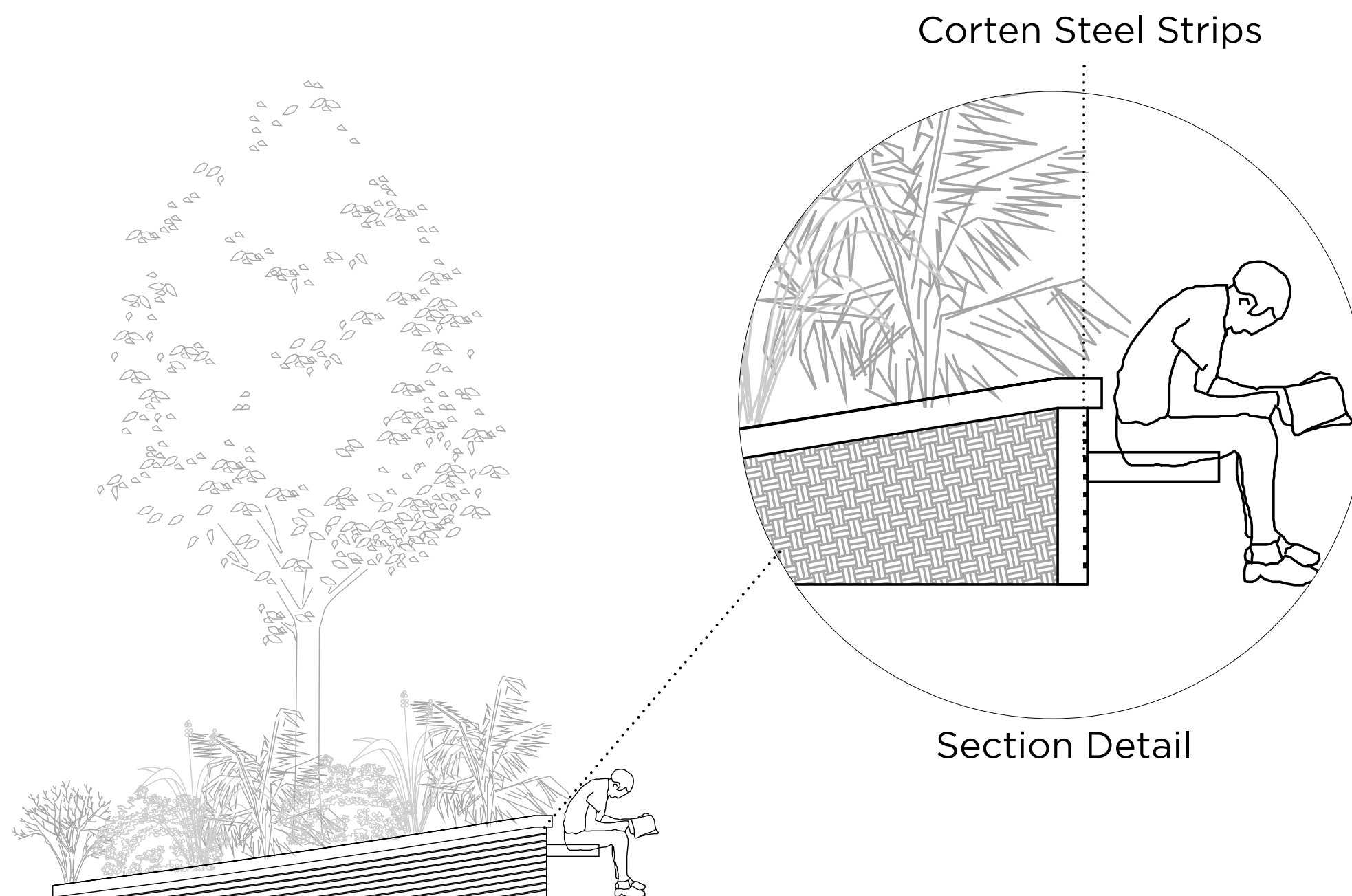
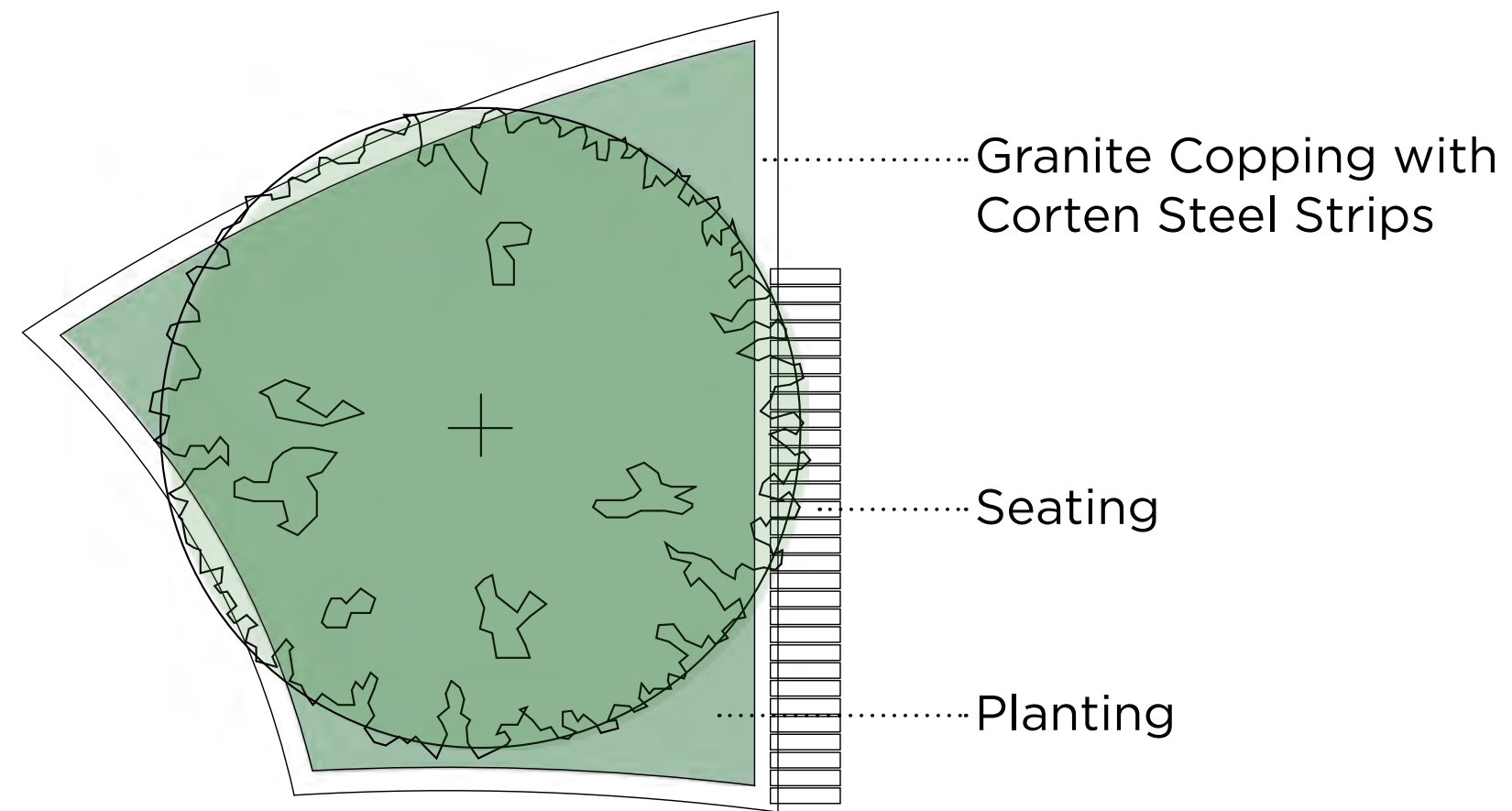
Carnegie Library



# Carnegie Library: Planter Detail Option 2

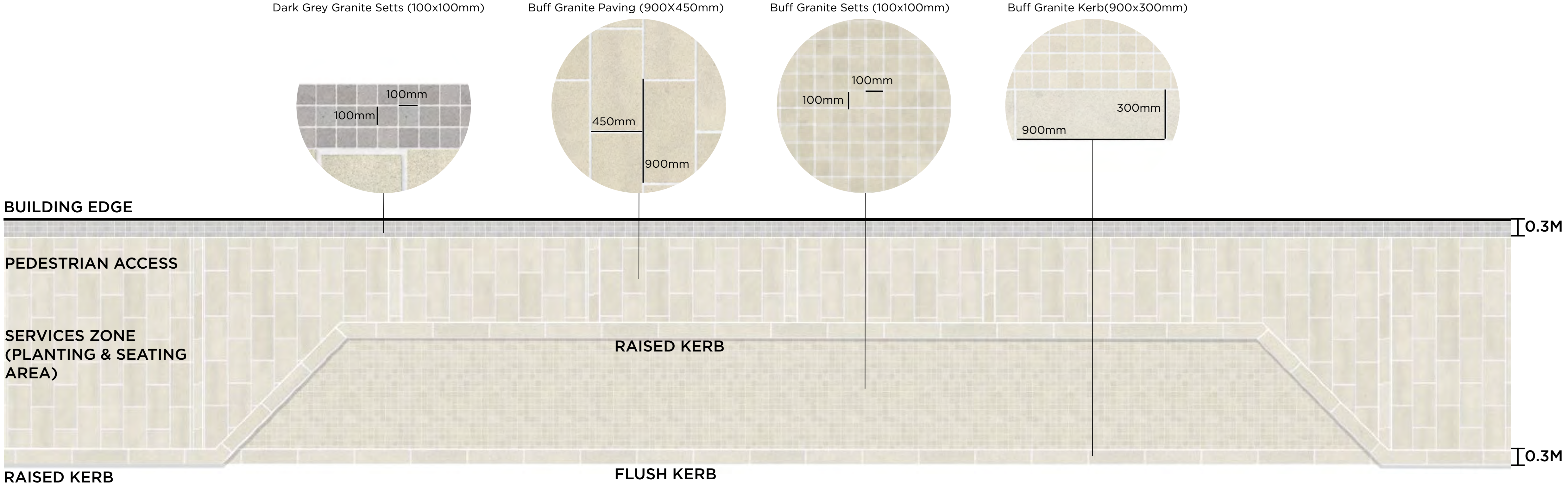


# Carnegie Library: Planter Detail Option 3

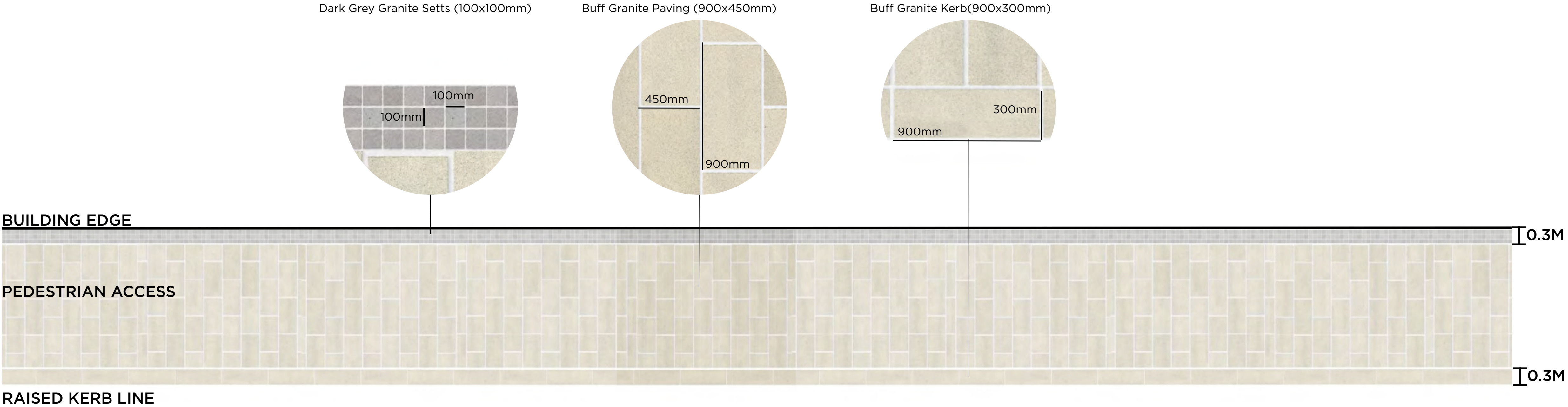




# Typical Paving Pattern Detail: Public Footpath



# Typical Paving Pattern Detail: Public Footpath with Parking Bays



# Hard Material Palette

Natural Stone



To all primary routes

Granite Setts



To building edges

Granite Setts



To parking bays

High Friction Surface



To raised tables

Asphalt



To vehicular routes

In-situ Concrete Brush Finish



To Pedestrian Footpaths

In-situ Concrete Star Rolled Finish



To Pedestrian Footpaths

Picnic Table



Preferred Option

Picnic Table



Alternative

Benches



Preferred Option

Table and Chairs



Alternative

Steel Edging



To Low Level Planters

Granite Edging



To Raised Planters

Litter Bins



To Pedestrian areas

Bike Stands



To Bike Parking

Streetscape Design Opportunities: Play + Art



# Streetscape Design Opportunities: Material Inlays + Furniture



Streetscape Design Opportunities: Material Inlays + Furniture



# Streetscape Design Opportunities: Furniture



