



MARLAY PARK CONCERTS 2026

DRAFT EVENT MANAGEMENT PLAN

Event Information

Event Dates	20 th , 21 st , 23 rd , 24 th , 26 th , 27 th & 28 th June 5 th & 7 th July
Site Address	Marlay Park, Grange Road, Co. Dublin

Document Information

Owner	Festival Republic Dublin Limited	Submitted by:	Festival Republic Dublin Ltd on behalf of MCD Productions.
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This is a working document and subject to revision.

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Document Control

Version	Amendment	Date Issued	Checked By	Checked By
Version 1	Initial 2026 Revisions	18/03/2026	Licensing Coord	Event Manager
Version 2				

SECTION 1 – EVENT MANAGEMENT PLAN

This Event Management Plan has been drafted in accordance with the Planning and Development Regulations 2001 (as amended) and the appropriate codes of practice and covers the following key elements.

- Event Management Structure and Responsibilities
- Event Safety Strategy
- Medical Provision and Facilities
- Site Security and Stewarding
- Traffic Management Plan
- Emergency Plans
- An environment monitoring programme for before, during and after the proposed Event.
- Provision for the full clean-up of the area and for any remedial works arising from any damage caused to public property, facilities or amenities associated with the Event.

SECTION 2 – APPENDICES

Appendix 1	Draft Site Emergency Policy v1
Appendix 2	Draft Fire Safety Management Plan & Risk Assessment v1
Appendix 3	Draft Traffic Management Plan v1
Appendix 4	Draft Water Safety Plan v1
Appendix 5	Draft Offsite Stewarding Plan v1

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1. SUMMARY OF FESTIVAL

It is proposed that up to nine single day concerts consisting of music performance will take place in Marlay Park this June and July. Details of the Events are listed below. The maximum number of attendees at the Events each day is 40,000.

The intended dates, artists, planned gate opening times, advertised opening times and curfews for the Events are:

Date	Artist	Planned Opening	Advertised Opening	Curfew
Saturday 20 th June 2026	TBA	15:00hrs	16:00hrs	23:00hrs
Sunday 21 st June 2026	TBA	15:00hrs	16:00hrs	23:00hrs
Tuesday 23 rd June 2026	Lewis Capaldi	15:00hrs	16:00hrs	23:00hrs
Wednesday 24 th June 2026	Lewis Capaldi	15:00hrs	16:00hrs	23:00hrs
Friday 26 th June 2026	The Cure	15:00hrs	16:00hrs	23:00hrs
Saturday 27 th June 2026	Calvin Harris	15:00hrs	16:00hrs	23:00hrs
Sunday 28 th June 2026	Florence + The Machine	15:00hrs	16:00hrs	23:00hrs
Sunday July 5 th 2026	Mumford & Sons	15:00hrs	16:00hrs	23:00hrs
Tuesday July 7 th 2026	Pitbull	15:00hrs	16:00hrs	23:00hrs

In the interest of safety, the Promoter in consultation with An Garda Síochána will reserve the right to open the gates earlier than the advertised time.

The Promoters of these Events are MCD Productions Ltd who have appointed Festival Republic Dublin Ltd to produce the Events on their behalf.

1.1 MARLAY PARK

Marlay Park lies at the foothills of the Dublin Mountains, easily accessed from the M50 motorway at Sandyford/Ballinteer exits. It is one of several Regional Parks in the Dún Laoghaire-Rathdown County Council area.

Marlay Park is visited by people of all ages for a variety of reasons ranging from the passive (strolling, picnicking, meeting friends) to the more active (running, training, football, cricket, tennis etc.). As such, the concert layout and build schedule aims to maximise the accessibility of the park and its amenities to the Public. Pedestrian routes will be established once the build commences and maintained for the duration of the schedule. These routes will be signed around the park.

1.2 SITE PLAN AND SITE DESIGN

The site plans are, as with the Event Management Plan, a work in progress document. The finalised (as far as reasonably possible) site plan will be circulated to the Statutory Agencies prior to the Event. Safety provisions and access /egress plans are carefully worked out prior to the Event. The plan uses a grid for ease of reference and takes sight lines, topography and crowd movements into account.

1.3 AGE POLICY

The Marlay Park Concerts have no age limit, but those under 16 must be accompanied by an adult ticket holder over 25 who must always be present with them onsite, with the exception of Calvin Harris, where ticketholders must be aged 17 years or older to attend the Event. The audience is likely to comprise of an equal number of males and females.

2. MANAGEMENT STRUCTURE

2.1 KEY RESPONSIBILITIES

Event Controller

The following identifies some of the responsibilities of the Event Controller / Deputy: -

- Having overall responsibility for the management of the Event and ensuring that the Event is carried out in a safe and efficient manner.
- Being involved in the planning meetings with relevant statutory agencies i.e. Local Authority, An Garda Síochána, and HSE etc.
- Ensuring the provision of adequate personnel for the Event including stewarding, first-aid and medical staff.
- Remaining in Event Control, or a nominated Deputy as necessary.
- Conducting a post Event meeting and preparing a debrief report.

Event Safety Officer

The following identifies some of the responsibilities of the Event Safety Officer / Team: -

- Act on behalf of the Promoter, Event Controller/Deputies and should report directly to the Event Controller/Deputy.
- Should be involved in the planning arrangements to ensure that activities are carried out in accordance with the agreed specification.
- Evaluate the efficiency of structural and safety arrangements during the Event.
- Pay particular attention to the pit area immediately in front of the stage.
- Ensuring that the safety details and conditions agreed for the holding of the Event are implemented.
- Act as coordinator of technical aspects of the arrangements insofar as they impinge on safety matters.
- Monitor first-aid and rescue tactics for distressed attendees.
- Take any necessary action to alleviate any perceived risks.
- Assisting the Event Controller/Deputy in coordinating safety in response to an incident or emergency.
- Advise and assist with crowd management and public safety issues.

Event Manager

- The planning and delivery of the Events via the Production / Licensing Teams / Site Manager and contractors.
- To ensure that the site is organised, built and managed with the minimum of risk to attendees after the proper assessment of all factors.

Licensing Operations & Compliance Coordinator

- The submission of information to the relevant agencies.
- Acting as liaison between the Marlay Park Events and Local Authority / Emergency Services and relevant Statutory Agencies.
- Compliance with Event Licence Conditions.

Security Coordinator

The following identifies some of the responsibilities of the Security Coordinator / Deputy: -

- The Security Coordinator and their Deputy represent the Event in the management, briefing and coordination of all onsite and offsite security and stewarding resources.
- They are independent of the security contractors.
- They manage security via the Event Control Tent.
- The conduct and oversee all liaison with An Garda Síochána.
- They conduct briefings for security and stewarding companies.

Site Manager

- Responsible for overseeing site preparation prior to Event, including the erection of all structures.
- Ensure that the site is organised so that work is carried out with the minimum risk after proper assessment of all factors.

Event Medical Coordinator

- Ensure appropriate agreed levels of medical cover are in-situ and address any deficiencies in service levels.
- Ensure all staff sign in and out of the site and operate within their respective scope of practice.
- Ensure regular monitoring of medical activities (number of patients seen, presentations and transfers) with updates at an agreed hourly timeframe and communicate any issues in relation to safety or emerging trend to the promoters, Event Controller and Event Safety Officer.
- Ensure all records are compiled, collected, and retained.
- Conduct structured Pre-Event briefings with all relevant Event and medical team personnel.
- Ensure reporting structures are in place at all levels.
- Ensure all relevant communications, procedures and contact details are in place and tested between the key stakeholders at the Event.
- Ensure all medical facilities and ambulances are fit for purpose.
- Ensure that agreed arrangements and equipment are in-situ for a Major Emergency.
- Ensure that staff have the necessary personal protective equipment, and their welfare and safety are catered for.
- Remain on-site until stood down by Event Control.
- Ensure post-Event debriefings are conducted and recorded.

Duty Communications Controller

The following identifies some of the responsibilities of Duty Communications Controller: -

- Acting as the central communication link within Event Control, relaying information between the Event Controller, supervisory teams and operational personnel.
- Receiving, logging and disseminating radio and telephone communications in an accurate and prompt manner.
- Maintaining an operations log, recording key messages, actions and updates as they occur.
- Passing queries, requests and reports to the appropriate decision-maker without delay.
- Escalating urgent or emergency communications immediately to the Event Controller or nominated Deputy.

Area Managers

- To oversee and manage their area, including all staff, acting as a point of contact for attendees and monitoring standards and issues in their area, reporting directly into Event Control.

Trader Manager

- Coordinating all trading activity including layout, position, compliance with Event licence conditions, trader health and safety, control of trader vehicle movement.

2.2 STAFF LIST

Any revisions to the below will be circulated to statutory agencies prior to the Event along with contact details for key personnel.

ROLE	MARLAY PARK CONCERTS
EVENT MANAGERS	Pascale Miller / Ian Donaldson
EVENT CONTROLLER	Ian Donaldson
DEPUTY EVENT CONTROLLER	Ange O'Sullivan
EVENT & FIRE SAFETY OFFICER	MSA TBC
FIRE SAFETY TEAM	Abacus Fire & Safety
LICENSING OPERATIONS & COMPLIANCE COORDINATOR	Mark Butler
PRODUCTION COORDINATOR	Derek Egan
SECURITY COORDINATOR	Padraig Dunne
DEPUTY SECURITY COORDINATORS	Carl Lee / Liam Hogan
SITE MANAGER	Frank McDaid
EVENT MEDICAL COORDINATOR	Frank Black
TRADER MANAGER	Dave Power
SECURITY, STEWARDING & CROWD MANAGEMENT CONTRACTORS	Clan Events Eventsec Integrity Security KSS NW Ltd Pulse Security Sword Security
ALCOHOL LICENSEE	Clondalkin Taverns Ltd

***This table is subject to change and full version will be submitted in advance of the Event**

2.3 EVENT CONTROL

A central Event Control Room will be provided onsite, it is from here that the onsite communications system will operate. It is our intention that Event Control will contain Event representatives which will include:

- Event Controller or Deputy
- Security Coordinator & Loggist
- Duty Comms Controller & Loggist
- Event Safety Officer
- Licensing Operations & Compliance Office Personnel
- Operators from Security & Stewarding Contractors
- Offsite Stewarding Control
- Medical Control
- Desks will be provided for representatives from the Local Authority, An Garda Síochána, Dublin Fire Brigade as requested
- Residents Hotline
- Customer Service Team

Each of the control desks in the Event Control room will be well maintained and appropriately equipped. Event Control will have access to all of the necessary communication facilities including CCTV, telephone, and radio communication.

A space will be available close to Event Control that can facilitate any onsite Statutory Agency meetings.

3. SECURITY

3.1 AN GARDA SÍOCHÁNA

Regular meetings will be held with An Garda Síochána to facilitate the liaison and cooperation during the planning, the Event itself and post Event for the debrief. An Garda Síochána will be notified at the earliest opportunity in the case of any relevant incidents.

3.2 SECURITY AND STEWARDS

3.2.1 Security / Stewarding Contractors

We will contract security / stewarding contractors for the Build, Break and Event days. The security contractors will be PSA licensed. They will deploy PSA licensed security and event stewards who are professional and competent operators in the field of event security. The management and staff of all contractors will have many years of experience at ensuring safe and secure entertainment at Events.

3.2.2 Deployments

A Security & Staffing Deployment Schedule will be produced for the Event. The areas and numbers of deployments will be detailed in this. It should be noted that the placements and numbers need some ability to be fluid to be able to react appropriately to unexpected crowd behaviour and provide a dynamic response.

3.2.3 Coordination Of Security / Stewarding Contractors

The security / stewarding contractors will be coordinated by the Security Coordinator based in Event Control.

This will facilitate close and continued liaison between all the key personnel and security contractors leading to a rapid coordination of response and redeployments, flexibility, management and supervision being maintained throughout the Event.

3.2.4 Security Aims and Objectives

The aims and objectives of the security plan in relation to crime and disorder are: -

- To prevent and deter incidents of crime.
- To deal positively and proportionately with any incidents of disorder / anti-social behaviour.
- To provide an eviction service from site.
- To ensure the security of onsite infrastructure, bars, stages etc.

3.2.5 Security Strategy

The key objectives of our security strategy will be: -

- The interaction of security staff at an early stage with ticket holders in a positive and friendly manner.
- The use of response units to react quickly to reports of incidents.
- The eviction of persons attempting to cause problems or encouraging people to behave in an anti-social manner.
- The use of a coordinated approach with strong management from the Security Coordinator.

3.2.6 External Security and Stewards

A security and stewarding provision will be in place on the Event perimeter and surrounding residential areas. Additional volunteer stewards will be provided by local organisations, namely Ballinteer St John's and Leicester Celtic, with discussions ongoing with additional local organisations to join the operation. The Draft Offsite Stewarding Plan is included as Appendix 5.

3.2.7 Security Briefings

Security briefing and protocol documents will be sent to the security contractors in advance of the Event, along with any relevant site-specific information. On Event days the Security Coordinator will hold a briefing for Security Managers and Supervisors which An Garda Síochána will be invited to attend. It is the responsibility of the security contractors to ensure that their staff are appropriately briefed on our policies and procedures and understand the position that they are undertaking, and to manage them accordingly.

3.3 LOST PROPERTY

Lost Property will be handed in to the Lost Property Tent, located near the Grange Road Entrance and operated by Vision Ireland. During the Event, attendees can visit this tent in the Main Arena to check whether their items have been handed in.

The Lost Property service will operate from 14:00 until the site is clear. After this time, missing items can be reported via the online Lost Property form, accessible through QR codes displayed across the site or by contacting the Festival Republic Customer Service Team. Items can be posted or collected after the Event, and this process will be managed by the Licensing Office. Lost Property cannot be collected without an appointment or on show days.

When an item is handed in, the Lost Property team will complete a found form, which is used to record and reference each item. Each show will have a dedicated raffle ticket colour, allowing items to be easily identified by the Event at which they were found.

In the case that there are still items that have not been reunited with their owners when site handover is complete, passports will be returned to the Passport Office, driving licences returned to the NDLS, bank cards returned to the relevant Bank and any items such as phones, jewellery, keys etc will be handed in to Rathfarnham Garda Station.

3.4 SEARCHING AND CONFISCATIONS

Searching will take place at the public entry gates. The priority of the searching operation is to deter, disrupt and detect those attempting to enter the Event with items that are prohibited onsite or illegal items, while simultaneously maintaining good order and public safety as well as an efficient flow rate of customers through the entrance gate. Searching will always be carried out by PSA licensed personnel. Searching generally takes place via handheld metal detectors, non-invasive pat downs and bag searches. The searching policy is referenced in the Terms and Conditions of Entry.

If identified, any items which may reasonably be considered for use as a weapon, or which may cause danger or disruption to any other persons at the Event will be confiscated. Confiscated items will not be returned. The Terms and Conditions of Entry is available to Statutory Agencies upon request.

Glass will not be allowed at the events and all reasonable efforts will be made to enforce this policy through searches and confiscations. Bins will be located at the arena entrance for glass disposal.

Persons suspected of carrying items that may be used in an offensive or dangerous manner or are carrying out illegal activities within the site may be searched.

Marlay Park Events do not condone the use of, or the dealing in, illegal drugs on site. The policy on drugs is based on three core messages:

- Prevention
- Drug dealers and users
- Welfare and treatment

Information on searching measures and prohibited items is provided to ticket holders in advance of the Event and there will be signage displaying this message at the entrances.

3.5 CCTV

The CCTV will be recorded continuously on Event days and will be monitored by staff situated in Event Control.

The footage will be kept by Festival Republic Dublin Ltd for 12 months (unless subject to ongoing investigations in which case it will be kept until no longer required).

4. EVENT SAFETY STRATEGY

4.1 CROWD MANAGEMENT

4.1.1 Aims Of the Crowd Management Operation

The public safety objectives of the crowd management operation are: -

- To maintain a safe environment for ticket holders / staff / artists working at the Event.
- To ensure only authorised ticket and pass holders gain access to the relevant areas.
- To monitor crowd movements, identify and deal promptly and effectively with any identified crowd control issues.

4.1.2 Arena Entrance & Search Areas

The Arena Entrance and search areas will be kept completely clear of all obstacles. A queuing system will be defined with crowd barrier and several lanes will be set up to speed ease of entry. The search lanes are staffed by stewards who ticket check and manage the crowds and security who will carry out searches.

For egress, the arena entrance barriers will be broken down, security and stewards will be redeployed to assist with the exiting audience and the crowd's movement will be monitored on CCTV in Event Control. A sweep of the arena will be done by security after the arena closes to make sure that any remaining ticket holders are directed out and the arena is cleared.

4.1.3 Stage / Entertainment Area

Pre-recorded music can be played from the stage to help keep attendees entertained at the opening of the Event and between acts. The pit area at the Main Stage will be staffed by security with medical personnel adjacent to the Gold Circle. The pit will be kept clear of anyone other than authorised personnel.

We will appoint a Supervisor at the Main Stage whose primary role will be to monitor capacity. This person, along with

designated Stage Spotters will continuously observe crowd density and movement within the stage viewing area and provide regular capacity assessment updates to Event Control and the Event Safety Officer.

4.1.4 Crowd Sway/Surges

Our security / stewarding placements, CCTV and pit spotters together with the stage barrier set up mean that we have made all reasonable endeavours to ensure that the crowd are carefully monitored and managed in all instances including any crowd sways or surges.

4.1.5 Crowd Movements/Egress

Our security / stewarding placements, CCTV and egress spotters together with the site layout mean that we have made all reasonable endeavours to ensure that crowd movements and egress are carefully monitored and managed. There will be CCTV installed at the arena entrances and across the site to enable monitoring of crowd flows.

4.1.6 Bridge

Security and stewards will be deployed to monitor the capacity on the bridge, and to manage the flow of people across it. In addition, lifeguards will be positioned on the bridge whilst the public are onsite.

4.2 CAPACITY MANAGEMENT

4.2.1 Entry And Exit of The Audience / Access Control

Public admission to the Event will be by ticket only. On entry to the site, tickets are scanned electronically which enables the Ticketing Manager to report the number of ticket holders onsite at any given time to the Event Controller.

The entire site perimeter will be fenced with 'steelshield' fencing. There will be exit lanes at the arena entrances for attendees to vacate the arena at all times. There is no readmission permitted at the Marlay Park Concerts.

4.2.2 Ticket Control

Tickets will be sold via a computerised system and from the Ticketmaster App. All tickets will be digital tickets and will carry a number of security features such as the bar code refreshing so it cannot be copied. The number of tickets sold will not exceed the capacity.

Should we have a situation where the Event has not sold out prior to the day then tickets will still be available to purchase online and at the onsite Box Office.

4.2.3 Site Occupancy Capacity

The arena offers over 30,000sqm of available audience viewing space. The capacity of the site is calculated on the following basis;

The audience viewing area identified on the site plan shows an area over 26,000qm @ 0.5m²/p = 52,000 which will accommodate the proposed maximum audience.

The occupant capacity for the site has been determined on the basis of the available site area within stage sightlines. The safe holding capacity is calculated in accordance with the Code of Practice for Pop Concerts on the following basis:

Venue Area/ Stage No.	Net Viewing Area (m ²)	Occupant Load Factor (1)	Occupant Capacity (persons)
Main Arena Viewing	26,000	0.5m ² /p	52,000
Gold Circle	4,600	0.3m ² /p	15,333
Guest Area	1,000	0.5m ² /p	2,000
	Maximum Occupancy		69,333

Note: An occupancy load factor of 0.5m²/p has been used as a conservative estimate in calculating the occupancy of each venue.

4.2.4 Aggregate Exit Capacity

4.2.4.1 Aggregate Exit Capacity From Event Site

The emergency exit width required based on an evacuation time of 8 minutes (Code of Practice for Safety at Outdoor Pop Concerts) and a maximum occupant capacity of 40,000 persons is 47.4m. The actual exit width provided from the concert site is 47.4m as shown on the site plan.

In so far as the entire concert venue area is being enclosed by security fencing as shown on the drawings, the aggregate flow capacity of the exit gates to be provided in the site boundary is assessed as follows:

Exit Route	Exit Width (m)	Capacity @ 109 persons per metre width x 8 mins
From Grange Road Arena Entrance	7	6,104
From A	8	6,976
From B / C	5	4,360
From D	3	2,616
Bridge (Leading to E/F)	8	6,976
From G	5	4,360
From H	5	4,360
From I	3.6	3,139
From J	2.8	2,442
Total Exit Width	47.4 m	
	Total Exit Capacity	41,332

The overall exit capacity from the audience viewing area is capable of achieving an emergency egress time of less than 8 minutes.

- 1) *It is noted that based on the actual exits provided, the determined evacuation time based on 40,000 persons (using a flow rate of 109p/min/m) equates to 7.75min – which is substantially less than the required 8min evacuation time. Alternatively – if the evacuation time remained constant at 8min – this would equate to a flow rate of c. 105 p/min/m.*

4.2.4.2 Aggregate Exit Capacity Outside The Event Site

Exit Route	Exit Width (m)	Capacity @ 109 persons per metre width x 8 mins
From Grange Road Arena Entrance	7	6,104
From A	8	6,976
From B / C	5	4,360
From D	3	2,616
From E	8	6,976
From F	5	4,360
From H	5	4,360
From I	3.6	3,139
From J	2.8	2,442
Total Exit Width	47.4 m	
	Total Exit Capacity	41,332

As can be seen from the results above the exits off the site and the exits from the park are more than adequate to deal with the maximum proposed number of evacuees enabling them to move away from an incident without undue delay.

- 1) *It is noted that based on the actual exits provided, the determined evacuation time based on 40,000 persons (using a flow rate of 109p/min/m) equates to 7.75min – which is substantially less than the required 8min evacuation time. Alternatively – if the evacuation time remained constant at 8min – this would equate to a flow rate of c. 105 p/min/m.*

A Flow Rate Risk Assessment will be prepared by our Event Safety Officer and will be included with the Final Event Management Plan.

4.3 EVACUATION AND EMERGENCY ACCESS

Emergency access routes to the arena and the site will be provided. Emergency routes will be kept clear of obstructions. The Event Safety Team will carry out inspections throughout the Event to ensure emergency routes are kept clear. Details will be logged.

Vehicles are not permitted to park on or block these roadways and laybys. Non-compliance with this may lead to vehicles being towed and possible eviction from site (without refund). The Event Safety Team will be monitoring this throughout the Event.

For more information on evacuation see Appendix 1 – Draft Site Emergency Policy.

4.3.1 Evacuation Planning

See Appendix 1 – Draft Site Emergency Policy.

4.3.2 Evacuation Rehearsal / Tabletop Exercise

A Tabletop exercise will take place on Wednesday 6th May where evacuation and emergency scenarios are rehearsed.

4.3.3 Emergency Exits and Means Of Escape

All exit gates and escape routes will be unlocked and staffed during the Event to ensure the gates can be quickly opened if required. Staff positioned on the exit gates will be briefed in advance of Event to ensure competencies in case of an emergency evacuation.

All emergency exit gates will be provided with relevant gate letters which are identifiable from both inside and outside the arena and will include the running man symbol, the gate numbers / letters will correspond to the site plan. Briefing cards will be produced for the emergency exits and two personnel will be in position on the arena side.

Site design and size will be consistent throughout the venue. All exits will be clearly signed as 'Exit #', will be illuminated and will include the running man symbol and will be lit by both primary and emergency lighting. All signage and directional arrows within structures will also conform to the appropriate standards including S.I No. 132/1995 and I.S EN ISO 7010:2020/A6:2023. Certification stating emergency exit signage and emergency lighting has been installed in accordance with IS 3217:2023 will be provided and available for inspection in the Health & Safety Office. All signage will be of an appropriate size.

External exit signs will be lit by both primary and emergency lighting. The emergency exits will be checked by the Event Safety Team on an ongoing basis. Emergency lighting will be checked by the electrical contractors on a daily basis.

4.4 FIRE SAFETY

4.4.1 Fire Reporting Procedure

All staff onsite will be advised to watch for possible fire hazards and will be aware of the procedure for dealing with them. See Appendix 2 – Draft Fire Safety Management Plan & Risk Assessment for details on the fire reporting procedure.

4.4.2 Fire Safety for Traders

All traders are sent fire safety information relevant to their onsite activity and are checked when onsite by the Fire Safety Team, Event Safety Officer and Gas Inspectors. Further information is detailed in the Draft Fire Safety Management Plan.

4.4.3 Gas Canisters and Aerosols over 250ml

Gas canisters and aerosols (over 250ml) are not allowed onsite. Security will confiscate any gas canisters or aerosols found at the arena entrance.

4.4.4 Fire Safety During the Load In and Load Out

Fire extinguishers will be in all areas with a generator, site offices and catering facilities when they are in use. Any LPG that is used and stored onsite during the load in and load out will be stored correctly and safely. Any pyrotechnics that are delivered during the load in will be stored correctly and safely.

4.4.5 Pyrotechnics And Special Effects

See Appendix 2 – Draft Fire Safety Management Plan & Risk Assessment.

4.4.6 Certification

The following certification shall be kept on site in the safety file and will be available for inspection:

LPG (liquefied petroleum gas) Installation - IS 820 - tables O1&O2/N1&N2

- Electrical Installation – I.S 10101 2020 +A1:2024 / RECI certified
- Emergency Lighting – I.S. 3217:2023
- Lining Materials
- First Aid Fire Fighting Equipment – IS 291: 2015+A1: 2022
- Fire Blankets – I.S EN 1869:2019.
- Fireworks / Pyrotechnics
- Temporary Structures (Certified by an Independent Chartered Structural Engineer)
- Hydrant Testing Certification (provided by the Venue) - IS 391 2020
- PAT Certifications

Lining Materials

All floor coverings, wall coverings, curtains, drapes, fabric, artificial or dried foliage, decorations and filling materials used in furnishings supplied and used will carry flame retardancy certification to the relevant standards or will be inherently flame retardant.

Contractors are requested to provide certifications for linings that are to a recognised EU standard, in the English language and are dated within the last 5 years. Copies of the certification will be available in the Health & Safety Office.

Bespoke Installation Materials

Contractors are requested to provide certifications for bespoke installation materials that are to a recognised EU standard, in the English language and are dated within the last 5 years. Copies of the certification will be available in the Health & Safety Office.

4.5 STRUCTURES

4.5.1 Stage Details

The Main Stage entertainment at the Marlay Park Concerts will take place on an outdoor stage supplied by Serious Stages www.stages.co.uk.

The Main Stage provided will be designed to allow for a minimum of two exits. Such exits will be sited as far from each other as is practicable and will be sited to give access away from the audience. The exits will be kept clear from obstruction by equipment and cables etc at all times by security personnel.

4.5.2 Temporary Structures

All temporary structures will be designed to possess adequate strength and stability for their use. Handrails will be provided for any stairways and will be considered for other areas such as ramps. Measures will be taken so the ramps are slip resistant. The temporary structures will be erected by competent contractors in accordance with their submitted plans, Risk Assessments and Method Statements.

It will be a condition of our agreement that all contractors will sign a completion certificate relating to their structure. The Event Safety Team will ensure that the completion certificates for all temporary structures are signed off prior to the public being allowed on site. Copies of the completion certificates for all temporary structures will be available in the Health & Safety Office.

4.5.3 Submission Of Information

The Health & Safety Coordinator will obtain documents, plans and calculations relating to the stages and other temporary structures where relevant, as well as their Risk Assessments and Method Statements.

4.5.4 Barriers

Marlay Park Events will use a variety of barriers in strategic places. Heavy duty crush barriers will be used to protect front of house towers, speaker stacks, etc. Crowd channelling barriers (CCB) will be used in areas such as the Arena Entrance to separate the crowd into lanes. The Arena Entrance barrier lanes will be reconfigured in time for egress.

The Front of Stage Barrier at the Main Stage will be erected using MOJO style barrier. The barrier configuration is shown on the site plans. Technical drawings will be kept onsite and available from the Health and Safety Office. These barriers will be built using the guidance from the Institute of Structural Engineer's guidelines. The front of stage barrier can withstand 5kN per square metre of pressure exerting at right angles at a height of 1.2m. The technical and safety information for the Front of Stage barrier can be supplied to relevant statutory agencies if required.

At all 2026 concerts, a Gold Circle will be in operation. Access to this area will be for eligible customers only and entry will be controlled by security.

4.5.5 HA-HA Cover

As in previous years the HA-HA in the Main Stage field will be covered with temporary stage decking. This is designed and built to facilitate pedestrians only, vehicles will not be permitted to drive on the stage decking. The HA-HA will be fenced off until the first Event on Saturday 20th June. From then on, it will be protected with CCB barriers and staffed by security on down days and until the arena opens to the public on show days.

4.5.6 Adverse Weather and Wind Management

An Adverse Weather Plan and Wind Management Plan are in place for the Event. Both plans incorporate information from and for all relevant contractors. The Wind Management Plan includes and outlines actions to be taken at specific wind speed trigger points. The Event Safety Team will check that periodic wind measurements are taken throughout the Event. Both plans will be available to Statutory Agencies upon request.

4.5.7 Bridges

Temporary bridges will be installed around the site as drawn on the site plan. The bridges will be installed by a specialist contractor and will be certified by an independent Structural Engineer. Security and stewards will be deployed in these locations throughout the Event to monitor the capacity on the bridges, and to manage the flow of people across them.

4.6 SIGNAGE

4.6.1 Event Signage

All access and egress routes, sanitary accommodation, drinking water and first aid points will be adequately lit and signposted. Signs will be clear, visible and adequately illuminated at night and safety signs will conform to legislative requirements. Consideration will be given to the positioning of site signage to ensure that it does not impinge or distract from emergency signage.

LED signs will also be in various positions across the site. LED signs are used to advise customers of the exits, and which areas of the venue are open and various safety messages such as reminders to drink water. They are also used to direct attendees to more facilities such as toilets and traders. During egress, LED signs are used to assist attendees when exiting to ensure they can locate the correct exit and safety messaging such as advising attendees to be patient. These messages can be changed instantly via Event Control.

4.7 ELECTRICS

A temporary electrical system will be set up on site using temporary generators and wiring systems. All work will be carried out by competent and experienced electrical contractors. All works will be completed in accordance with the relevant standards.

Emergency lighting will be provided on all arena, and tent exits and other key areas around the site and will have a separate power supply to the primary lighting supply. Lighting will be provided in all marquees.

Internal Exit Signage and Emergency Lighting will be installed in accordance with I.S. 3217:2023.

As a condition of our agreement with the traders, their electric power supply will be supplied and managed by our onsite power contractor.

A completion certificate will be issued by the power contractor and will be kept onsite in the Licensing office. Test certificates will be issued for the electrical system and is available upon request from the Licensing office.

4.8 LIGHTING

All access/exit ways leading to and from the site, gates out onto the road, car parks, toilet blocks and first aid points will be illuminated by the provision of suitable lighting systems. Sufficient portable lighting equipment will be available to address any areas of inadequate lighting on the approaches to the Event site.

A lighting test will be carried out prior to the Event, relevant Statutory Agencies that wish to attend will be welcome.

4.9 WORKING PRACTICES

We are fully committed to safe working practice and will comply with all relevant health and safety legislation. Full details of our working practices and procedures can be found in our Risk Assessment, Health and Safety Policy, and Health and Safety Terms and Conditions, all available to Statutory Agencies upon request.

All contractors are required to comply with our Contractor Health & Safety Terms and Conditions and submit their own method statements and risk assessments. All contractors and visitors to site will be required to complete the online health and safety induction before commencing work on site. Work on site will be monitored by the Site Manager and the Health & Safety Team during the Build and Break period, and by the Event Safety Team during show days. Safety monitoring and inspections will take place continuously.

4.9.1 Internal Checklists and Inspections

Regular and ongoing inspections of structural and health and safety issues, emergency exits, the arena entrance and egress, emergency lighting, emergency access lanes, stair and ramp guards where appropriate, trip hazards, décor, lights, sound systems, curtains, drapes, furnishings, fabrics, floor surfaces, sanitary facilities, drinking water, stage safety, fire points, traders and general housekeeping will be carried out by the Event Safety Team and other key personnel. The

Event Controller, Event Safety Officer or a nominated representative will carry out an inspection of the arena prior to opening each day and ongoing inspections of the site.

Routine maintenance checks will be carried out by the appropriate contractors.

Prior to opening, the Event Safety Officer will complete a Pre-Event Fire Safety Checklist. This will be available for inspection by agencies in the Licensing Office.

4.9.2 Accident And Incident Reporting

The accident and incident log is now an online form. All accidents and near miss incidents must be reported and it is a condition of contract with all contractors and staff that they must report any accidents and near miss incidents immediately. Festival Republic and the Health & Safety Team will be notified, and appropriate preventative action will be taken. All near misses and accidents will be recorded in the Festival Republic Health & Safety App and any serious incidents or dangerous occurrences will require an Incident Report Form to be submitted to the HSA.

In the Event of a serious incident or dangerous occurrence, materials and equipment will be left undisturbed, providing they do not create a hazard. Festival Republic and the Event Safety Team will be contacted immediately, and an investigation will be started. The accident log will be available from the Health & Safety Office.

4.9.3 Competencies Of Directly Employed Staff

All directly employed staff will be informed of safety measures taken to control risks during work. Hazards will be identified, and where possible removed. Where it is not possible to remove the hazard, the hazard will be controlled. Safety information will be given during the briefing. All employees will be expected to perform their task in accordance with the information and briefing provided with due regard for their own health and safety and that of others affected by their tasks.

4.9.4 Competencies of Contractors' and Sub-Contractors'

All contractors and sub-contractors will be instructed to inform their staff of safety measures taken to control risks during work. Hazards will be identified and where possible removed. Where it is not possible to remove the hazard, the hazard must be controlled.

All employees of contractors and sub-contractors will be expected to perform their task in accordance with the information, briefing and training provided with due regard for their own health and safety and that of others affected by their tasks.

4.10 VEHICLES AND PLANT SAFETY

Festival Republic will give instructions to all staff, contractors and traders on vehicles and vehicle movement during the Build, Break and Event stages through the Site Rules and inductions. The use of buggies on the site and backstage will be limited to essential use and will be controlled in the interest of the safety of staff, attendees and visitors to the area. Visual safety checks will be conducted by staff prior to using any equipment or plant.

Only fully certificated workers will be permitted to use the plant supplied. Their certification will be checked at the Production Office before keys are distributed. All vehicles must be escorted by a chaperone while moving outside the event perimeter, ensuring safe navigation. This is especially crucial in areas where the public is present to minimise the risk of accidents.

4.11 FACILITIES FOR ACCESSIBILITY CUSTOMERS

Provisions will be made for Accessible Customers, including a dedicated mailbox to assist with their queries. There will be a dedicated Access Team staffed by volunteers from Vision Ireland. The Accessibility Team is responsible for managing check-in, escorting customers along designated accessible routes, and controlling access to the Accessible Viewing Platform (AVP) and Ground Level Viewing Area.

Accessibility infrastructure, where required, can include but is not limited to, dedicated entrance gate, dedicated ingress/egress routes, sanitary facilities, dedicated car parking and viewing platforms at stages.

Customers who need to be accompanied by a Companion or PA will be entitled to bring them and will be given a complimentary ticket to the Event. Accessibility tickets can be purchased via Ticketmaster, where the customer can also apply for a complimentary companion ticket. Accessible Customers will automatically be granted access to parking, sanitary facilities, viewing platforms etc. Customers with access requirements who have not purchased an accessible ticket can apply to use the accessible facilities through the Licensing Team. Please note that accessible facilities can only be guaranteed for customers who hold an accessible ticket.

An Accessibility Guide will be created for the Event. This guide will be sent to Accessible Customers in advance of the Event. It contains guidance and information on the dedicated facilities and infrastructure that they can expect to be provided at the Event, along with site layout, transport, and travel information.

5. MEDICAL PROVISION & FACILITIES

5.1 MEDICAL PROVISION

Festival Republic will provide, through Code Blue, a comprehensive on-site medical provision to diminish the strain on local resources. The level of provision has been carefully planned in order to cover the levels recommended for the size and nature of the Event.

5.2 MEDICAL OPERATIONAL PLAN

When determining the resourcing levels, consideration will be given to the Health Service Executive's requirements. Detailed Medical Operational Plans have been prepared and agreed with the HSE.

The Event Medical Plans will be included in the final Event Management Plan.

5.3 ONSITE FACILITIES

The following medical facilities will be provided onsite:

- Medical & Welfare Centre – for public walk in's
- Main Stage (Right) First Aid Point – no direct public access
- Ambulance parking locations
- Roaming medical teams within the arena and car parks
- Roaming welfare teams within the arena and car parks – Show dependent
- Response to the car parks and queues when the site is open to attendees.

5.4 BUILD-UP AND BREAKDOWN

Outside of the hours of onsite cover any incidents on site will be dealt with by one of multiple nominated First Aiders or transferred to hospital if necessary.

5.5 DOCUMENTATION

A log will be kept of all actions and decisions made by the onsite medical provision. This will be held confidentially by the appointed medical contractor.

5.6 POST EVENT REPORT & DEBRIEF

Following the Event, Code Blue will provide a Post Event Medical Report summarising activity levels, types of presentations, treatments provided and any transfers to hospital. A medical debrief will also take place to review performance, identify any trends or learning points, and inform planning for future events.

6. BARS / CONCESSIONS

6.1 BARS

Bars will be provided onsite and can be identified on the submitted site plan.

The following bars are planned for the Marlay Park Concerts:

- Four Main bars selling draught products, wine / prosecco and water / soft drinks
- Cocktail bar selling a limited range of spirit-based products.
- Two Guest Area bars
- Two Sponsor Bars

Any variations from this will be agreed in advance with An Garda Síochána.

Bar Licence Timings:

START DATE	START TIME	END DATE	END TIME
Saturday 20 th June	14:00pm	Saturday 20 th June	22:00pm
Sunday 21 st June	14:00pm	Sunday 21 st June	22:00pm
Tuesday 23 rd June	14:00pm	Tuesday 23 rd June	22:00pm
Wednesday 24 th June	14:00pm	Wednesday 24 th June	22:00pm
Friday 26 th June	14:00pm	Friday 26 th June	22:00pm
Saturday 27 th June	14:00pm	Saturday 27 th June	22:00pm
Sunday 28 th June	14:00pm	Sunday 28 th June	22:00pm
Sunday 5 th July	14:00pm	Sunday 5 th July	22:00pm
Tuesday 7 th July	14:00pm	Tuesday 7 th July	22:00pm

Attendees are only permitted to purchase a single shot per drink. No doubles and or multiple measures are permitted to be sold. All spirits can only be purchased with a soft drink mixer which is poured for the attendee. Attendees are not permitted to purchase shots or shorts.

Security personnel working at the bars will be given a specific briefing on their duties. Security Personnel will be provided to:

- Control and restrict the supply of alcohol to underage persons
- Ensure that persons deemed intoxicated are not admitted into the queuing system
- Manage the queuing system and the flow of people to the bar serving counter

We operate a Challenge 21 Policy onsite, proof of age checks will be in operation from the beginning of each bar queue and staff will be briefed to challenge anyone that appears to be under the age of 21.

No glass will be used in the arena and drinks will only be served in plastic or paper vessels.

The Alcohol Management Plan will be available to Statutory Agencies upon request.

6.2 TRADERS

Details of all food traders including crew catering, ice cream vans, and staff catering will be submitted to the relevant Statutory Agencies prior to the Event. All trader units, whether based in Ireland or the UK, will be registered with Health & Safety Executive (HSE).

6.2.1 Coordination Of Public Food Traders

The Event's food and non-food traders will be coordinated by Newsrail Ltd. Their details and documentation will be collated and held by Newsrail Ltd.

6.3 **TOBACCO CONTROL**

Smoking (including use of electronic cigarettes) will not be permitted inside any enclosed public or working tents, portacabins, structures (such as Front of House and stage viewing areas) or near any fuel sources.

Security personnel will be briefed ahead of each Event on their responsibility to prevent smoking in enclosed areas. They will monitor both members of the public and staff to ensure compliance across the site.

6.3.1 Sale Of Tobacco

We will comply with current legislation in regard to the sale of tobacco at the Event.

6.3.2 Tobacco Control Signage

All working vehicles on site will have "No Smoking" signs visible in them and it will not be permitted for staff to smoke in these vehicles.

Enclosed structures will have "No Smoking" signs displayed. Any marquee style tent where concerts will be held will have no smoking signage displayed, this will be positioned above head height and clearly visible.

We will also put up "No Smoking" signage on portacabin doors (including loos), staff offices, and other enclosed staff areas. All signage will carry the international "No Smoking" sign and will comply with the relevant legislation.

7. ENVIRONMENTAL

7.1 **SANITARY FACILITIES**

Guidance is taken from Chapter 20 of the Code of Practice for Safety at Outdoor Pop Concerts and Other Musical Events, 1996 in the provision of all sanitary facilities at the Event. The minimum sanitary accommodation requirements detailed below have been based on an assumed capacity of 40,000 attendees. This specification can be altered in line with ticket sales and forecasted attendance.

7.1.1 Sanitary Accommodation and Washing Facilities

The requirements for toilets have been calculated as follows:

Event Maximum Attendance	40,000
Ratio of male: female	1:1
Male 50%	20,000
Female 50%	20,000

Based on the guidance the number of public toilets provided on-site in both the arena will be in excess of the following:

Female	1 toilet per 100 females	=	200 toilet units
Male	1 toilet per 500 males	=	40 toilet units
	1 urinal per 125 males	=	160 urinals

All toilet blocks will be separated for male and female use and the locations of the toilet blocks will be shown on the site plan. The toilet blocks will be situated carefully to ensure good access for servicing vehicles.

There will be Accessible toilets placed around site, at the accessible viewing platforms, medical tent, in the guest area and in the accessible car park.

There will be a number of offsite toilets located as below:

- Coach Park
- Luas Shuttle on Stonemason's Way
- Key locations along the Grange Rd / Ballinteer Avenue, on route to the Event site.

Vacuum Toilets (Vac Toilets)

Vacuum toilets use suction to remove waste. Waste is sucked into a holding tank or pipe system, reducing water usage and preventing plumbing blockages.

Vacuum toilets will be located in the arena at the following toilet blocks:

- Stage Left Female Toilet Block
- Stage Right Female Toilet Block

Sanitary Facilities for Staff

Additional toilet facilities will be provided in the following areas:

- Production and Backstage areas
- Onsite traders will have access to designated toilets blocks and washing facilities

Hand Sanitiser Stations

We will install sanitiser stations at each of the toilet blocks. The sanitiser units throughout the site will be refilled regularly.

Provision of Sanitary Facilities

The servicing of the tanks is carried out by A-Space and the cleaning of the toilets, and the replacement of consumables will be carried out by the appointed cleaning contractor for the arena, guest, production and crew toilets.

7.1.2 Management and Servicing of Facilities

It is our intention that the polyjohn toilets, urinals and vac toilets will be maintained and serviced throughout the Event on a continuous rolling basis.

All toilet blocks in the arena will receive a surface service (replenishing consumables etc), with a full suck as required. It is imperative that a high standard of cleanliness, servicing and replenishment of consumables is maintained throughout the Event.

The cleaning contractor will be required to nominate an overall Supervisor to oversee the servicing and cleanliness of all the toilet blocks onsite.

7.1.3 Nominated Personnel to Be Responsible for Monitoring Throughout Event

In addition, monitoring, of the standards of the servicing and cleanliness will also be carried out by the Event Controller/Deputy, Site Manager and Area Managers.

7.2 DRINKING WATER

Sufficient drinking water points will be placed around the site for adequate supply of free potable and wholesome drinking water for ticket holders throughout the Event. Provisions will be made for an alternative supply of drinking water in case of failure of planned sources of drinking water. The water systems will be installed by a competent contractor. Installations will be cleaned, sterilised and free from debris prior to connection to any mains or tanked water supply.

The water point areas will be monitored on a regular basis throughout the Event. Monitoring will include checks on adequacy of drinking water supply, checks on cleaning and sanitation of the points and checks for leaks, damages, flooding or blockages.

See Appendix 4 – Draft Water Safety Plan.

7.3 WASTEWATER

All wastewater collected from the Marlay Park concerts will be transported under MWCP0-14-11283-02 and disposed of at McBreen Environmental Drain Services treatment facility permit WFP-CN-21-0003-01

See Appendix 4 – Draft Water Safety Plan.

7.4 LITTER & WASTE MANAGEMENT

7.4.1 Waste Management Contractor

Festival Republic will appoint a competent and experienced contractor, to carry out the waste management operation. They will take responsibility for waste management, clean-up, disposal at appropriate facilities and provision of data broken down by waste stream before, during and after the Event. Festival Republic is committed to enhancing the environment through our operations wherever possible and minimising any negative impact.

7.4.2 Objectives

Festival Republic endeavours to deliver events with the least amount of environmental impact as possible. Our commitment to the reduction of waste and increase in reuse and recycling is a priority to Festival Republic and we encourage our audience, staff and contractors to act in an environmentally aware manner and engage with the sustainability initiatives that we are running during the Event.

7.4.3 Waste Management

The waste management arrangements for the Event will be planned with the aim of ensuring;

- That waste does not affect the use of the site before or during the show by blocking emergency access routes or hampering with movement around site, or marring customers enjoyment at the Events.
- That waste does not build up causing fire or trip hazards to staff and attendees and does not attract insects or vermin.
- That the contractor is briefed that waste should be collected and removed from the site in all weather conditions.
- That the site is returned to its previous condition as quickly as possible.

Bins will be strategically placed at key locations around the site including entry gates, car and coach park, around food traders, the toilets and bars.

Dedicated staff will operate throughout the Event to ensure the following:

- Litter build-up is managed throughout the arena, including at entrances, exits and in the car parks.
- The bins are serviced.
- The removal of waste to dedicated compounds.
- Litter picking is carried out continuously, whereby discarded waste is placed into sacks, once full these bags will be taken to the waste compound.
- All waste removed from site will be taken to an approved facility.

7.4.3.1 Offsite Litter

Bins will be placed in strategic locations prior to the Event. There will also be a dedicated offsite litter team covering the immediate surrounding areas of the site throughout the duration of the Events.

Further to this there is a dedicated litter picking team that work throughout the night following each concert, and in the days following the completion of the Event.

The Offsite Team monitors the local area throughout the duration of the Event and reports build-up of litter to the Offsite Litter team who can respond to this.

There is a dedicated Resident's Hotline operational on Event days where reports of concert related litter in the local area are received and then reported to the Offsite Litter team who deploy cleaning operatives to the area.

No authorised flyers or leaflets will be distributed in connection with the Event in the local area.

7.4.4 Caterers, Food Traders and Bars

As a condition of operating at the Events, traders must comply with the following:

- Strictly no glass is allowed.
- Disposable plastic food containers and utensils are prohibited. All cups, food containers, napkins etc. must be compostable to IS EN 13432:2001.
- All plastic bottles are made from 100% rPET, and all plastic bottles and cans are required to comply with Re-Turn packaging regulations.
- Traders will dispose of waste generated into bins (mixed recycling, food waste & general waste).
- Traders' bins will be positioned behind the trader's unit (individual food waste bins and shared recycling and non-recycling bin) and serviced throughout the Event by the appointed waste management contractor.

Festival Republic will maintain the following standards to ensure the above requirements can be adhered to:

- 1100l bins for mixed recycling & general waste are to be provided to all bars and traders stands, 240l bins are provided where lack of space dictates smaller bins.
- 240l food waste bins are provided to all food traders
- The onsite crew caterers are to be provided with 1100l or skips for food waste as appropriate to the quantities.

7.4.5 Sustainability Initiatives

There are several sustainability initiatives that will be applied at this Event.

Pre-Event Communication

We will encourage attendees and staff to limit the amount they bring to the Event and provide information on waste management onsite.

Bin System

Sufficient bins are to be provided throughout the site to avoid a build-up on litter on the ground. The areas are to be zoned with Supervisors responsible for emptying the bins in these areas.

For all front of house and back of house areas (excluding food and bar areas), a three-bin waste system (recycling, compostable and everything else) and dedicated Re-Turn bins will be provided. All bins will be clearly labelled for public use.

Pit Cups

Compostable receptacles will be used to distribute water in the pit area.

Drinking Water Points

There are drinking water points located at each toilet block and by the HA-HA. Attendees are permitted to bring a reusable bottle <500ml to the Event. Drinking water points are also located back of house and working personnel are encouraged to bring reusable bottles.

Food Traders and Caterers

We operate very strict packaging protocols with traders & caterers and ask them to only use compostable food packaging. We also provide food waste bins for their own use back of house.

Re-Turn Deposit Scheme

Re-Turn bins will be positioned throughout the arena to facilitate the collection of all eligible bottles and cans onsite. These bins will be clearly branded and monitored by volunteers to minimise contamination and ensure correct segregation from waste.

The collected containers will be stored in a secure lock-up on site. Festival Republic will work in partnership with local charities and organisations to support the management and promotion of the scheme onsite. All proceeds

generated through the deposit return scheme will be donated to the organisation or charity providing volunteers for the operation.

The performance of the scheme will be monitored throughout the Event to maximise recovery rates and reduce residual waste.

7.5 ENVIRONMENTAL IMPACT & MONITORING

7.5.1 Environmental Monitoring

Monitoring of the environmental impact of the Event will be on-going, with particular consideration to the following:

- Disposal and build-up of litter.
- Standards of sanitary facilities.
- Noise levels.
- Crowd build up outside of the venue.
- Traffic congestion and unauthorised parking.

Where necessary a temporary road will be utilised to minimise damage to the ground.

- The Site Manager will also act as the grounds manager and will coordinate the set-up & take-down to ensure minimal impact to the grounds.
- Prior to the commencement of building the bridges across the waterways, Festival Republic will agree the positioning with Dún Laoghaire-Rathdown County Council, giving consideration to the flora and fauna.

7.5.2 Removal Of Temporary Structures

The dismantling and removal of all temporary structures associated with the Event will commence immediately after the final Event finishes. Any agreed reinstatement works will also take place during this time.

7.5.3 Clean Up

Post Event, an experienced cleaning contractor will complete a full clean-up of the Event site; all litter will be removed from site and taken to an approved facility.

7.5.4 Damage to Property or Amenities

It is not expected that there will be any damage to public property, facilities or amenities as a result of the Event. However, should it be evident that that such damage has occurred as a result of the Event, necessary repair and remedial works will be undertaken.

7.6 NOISE

7.6.1 Noise Monitoring

ICAN Acoustics, an independent specialist noise consultant, has been appointed as Noise Management Consultant, to monitor noise levels throughout all sound checks and during concert operating hours to ensure that sound levels are carefully managed and controlled at all times.

It is proposed that the Event adheres to the established site noise limits applied in 2024 and 2025, with music levels not exceeding 75 dB LAeq, over a 15 minute period.

Festival Republic will ensure compliance with the Music Noise Level (MNL) level agreed with Dún Laoghaire-Rathdown County Council.

Before the Event the following will take place: –

- Identification and confirmation of the designated Concert Control Points (NSR1, NSR2, NSR3).
- Preparation of a Sound Management Plan in advance of the Event.
- Sound-propagation tests will be conducted once the PA system has been configured, before each Event. The results will be reviewed, and any necessary adjustments will be implemented.

During the Event the following will take place: –

- Verification and calibration of all on-site sound-monitoring equipment.
- Pre-Event briefing for all sound engineers and production personnel regarding noise limits and control procedures.
- Continuous monitoring of noise levels at the Front of House (FOH) position, as well as at off-site monitoring locations.
- Independent professional monitoring by the Noise Management Consultant.
- Maintenance of detailed records of all noise measurements throughout the Event.
- Logging and investigation of any noise complaints received.
- Implementation of corrective actions where noise levels approach or exceed the agreed limits.
- Continuous communication between the Noise Management Consultant, the production team, and FOH system engineers.

The functions that will be carried out at the Main Stage by the Noise Management Consultant are as follows:

- Check sound level at mixer position (LAeq,1 minute).
- The Consultant will provide the sound level meter, and carry out all calibration checks, orientation etc.
- If necessary, arrange for sound output from the stage to be reduced.
- Identify and manage the sound for forthcoming potentially loud bands

Throughout the Event, the Noise Management Consultant will liaise with officers of Dún Laoghaire-Rathdown County Council as required, the Event Controller/Deputy, the sound system companies and other persons as necessary to carry out their sound control duties. They will also liaise with the Licensing team and the Resident's Hotline team to ensure that any noise-related queries or complaints are appropriately monitored, recorded and addressed.

A Noise Management Plan will be sent to the Environmental Health Noise Department and to Dún Laoghaire-Rathdown County Council in advance of the Event. The plan will be available upon request for other Statutory Agencies.

7.6.2 Evaluation

A report including noise monitoring results carried out for the Event in relation to the same will be completed. The Environmental Health Officer from the Dún Laoghaire-Rathdown County Council shall have access to the results of the monitoring at any time and a copy of these shall be forwarded to them within 3 working days after the Event.

8. COMMUNICATIONS

8.1 RADIO SYSTEMS

Key staff will be issued with an Event radio and instructions for radio use. All staff issued with radios will also be given a radio channel list which shows which channel everyone is on; this will enable our more experienced staff to liaise directly with each other on minor issues and standard operations.

8.2 ONTRACK

OnTrack is the logging system used within Event Control to record key operational information throughout the event. Significant radio transmissions from radio channels, along with other relevant operational updates, are logged to maintain an accurate and time-stamped log of the event.

8.3 MOBILE PHONES

Mobile phone companies will put up booster masts to improve coverage during the events.

8.4 LANDLINES

Landlines will be installed in the Licensing and Production Offices as well as in Event Control. A full telephone contact list for the individual Emergency Services and key Event Personnel will be held confidentially and circulated to An Garda Síochána and the Statutory Agencies in advance of the Event.

8.5 WIRELESS NETWORKS

Wireless networks or equivalent will be installed for working personnel at various locations throughout the site, subject to survey.

8.6 EMERGENCY COMMUNICATIONS

Public information can be broadcast immediately at the stages by the Stage Managers, who will take instruction from Event Control. This could be used if required in the Event of an incident or major emergency. Loudhailers can be used by security and stewards to give information direct to attendees.

See Appendix 1 – Draft Site Emergency Policy.

8.7 LIAISON WITH RESIDENTS

All reasonable efforts will be made to ensure that effective communication will be undertaken with the residents via their Resident's Associations. Local resident associations are invited to meet with Dún Laoghaire-Rathdown County Council and Festival Republic during the planning phase of the events. A resident's information letter is circulated to surrounding estates outlining essential Event information for residents.

8.7.1 Resident's Hotline

The resident's hotline number will be available for residents to call in with any concerns, observations or complaints. Residents will be encouraged to get in touch, and any concerns raised will be reviewed and addressed where possible. The hotline will be operational on Event days. Where necessary, calls taken can be referred to the Security Coordinator, Event Controller or An Garda Síochána. The hotline will be operational from 12:00 – 00:00hrs on each of the Event days.

All calls will be recorded, and the following details will be logged on the Resident's Hotline Forms:

- Name
- Eircode and Contact Details
- Complaint
- Action and Resolution

All personal details are discarded post Event.

8.8 PUBLIC COMMUNICATIONS STRATEGY

Social Media

Event information is posted on social media (Facebook, Instagram, X). Social media can also be used to post live updates on Event days to get a message to the public where required.

Mobile App

The Evntz App is available for key information & timings, travel and transport information and safety messaging.

Public Information Mailout

A public information notice is distributed by Ticketmaster via email to all ticket holders in advance of the event. This document contains information for those attending including age policy, travel options, entry procedures, prohibited items etc.

Website

MCD.ie includes a variety of information for customers such as transport, ticket information, prohibited items, accessible information, contact information etc. For further information, please visit the Evntz App.

Contact Form

There is a dedicated contact form for customers to contact with any queries they may have.

9. DRAFT TRAFFIC MANAGEMENT PLAN

The Draft Traffic Management Plan (TMP) has been drawn up for the Marlay Park Events following consultation with the relevant Statutory Agencies. An Garda Síochána will implement a separate Garda Traffic Management Plan, which will operate in conjunction with the Event TMP.

The Draft TMP covers all aspect of vehicle and pedestrian access to and egress from the site during the load in and load out as well as for the Event itself. The Draft TMP includes arrangements for Event traffic routing, public transport, pedestrian access, car parking and a traffic signage plan.

See Appendix 3 – Draft Traffic Management Plan.

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