

## **MARLAY PARK EVENTS 2026**

### **SUMMARY SAFETY STATEMENT INC SHORT RISK ASSESSMENT**

The Risk Assessment for the Marlay Park events will be drawn up with reference to the Code of Practice for Safety at Outdoor Pop Concerts and Other Musical Events, 1996 as well as our own experience of these and other events in previous years.

We will continue to update and revise the risk assessment and where appropriate will use our contractor's risk assessments as a reference, in order to ensure that the risk assessment is appropriate for the Marlay Park events 2026.

We have also referred to the section on risk minimisation from the PAS 51:2004 paper - Guide to Industry Best Practice for Organising Outdoor Events which sums up our planning and working practice –

1. Design – designing the risks out, or mitigating them wherever possible
2. Planning – ensuring that risks that cannot be designed out are controlled, and that there is coordination and cooperation between contractors
3. Information – ensuring that all event personnel know the site risks and limitations via our contract with them and also the site rules which are posted around site.
4. Selection – appointing only competent contractors who use trained personnel
5. Methodology – obtaining and vetting method statements and risk assessments
6. Control – only allowing authorised persons on site; enforcing rules
7. Prioritisation – concentrating on what could cause the most significant damage, particularly to people
8. Monitoring – ensuring that plans are implemented, and that problems, accidents and incidents are reported
9. Reviewing and recording – ensuring that lessons are learnt for the next time. *Each event is reviewed post event and improvement points are fed into the planning of subsequent events.*

#### **NATURE OF THE EVENT**

The Marlay Park events comprise of a combination of standalone single stage open air concerts and a multi-stage music festival.

Bars will be provided at the event. The products available for each of the events will be agreed in advance with An Garda Síochána. Security personnel will be provided at the bars to:

- Control and restrict the supply of alcohol to underage persons
- Ensure that persons deemed intoxicated are not admitted into the queuing system
- Manage the queuing system and flow of people to the bar serving counter

#### **HISTORY OF EVENTS IN MARLAY PARK**

Festival Republic Dublin on behalf of MCD Productions have organised the following events in Marlay Park.

##### **2013**

**Longitude Festival: Friday 19<sup>th</sup> – Sunday 21<sup>st</sup> July 2013**

##### **2014**

###### **Marlay Park Concerts 2014**

Sunday 29<sup>th</sup> June - Arcade Fire

Wednesday 2<sup>nd</sup> July - Kanye West

Friday 4<sup>th</sup> July - Kings of Leon

Thursday 10<sup>th</sup> July - Macklemore & Ryan Lewis

Saturday 12<sup>th</sup> July - Arctic Monkeys

**Longitude Festival: Friday 18<sup>th</sup> – Sunday 20<sup>th</sup> July 2014**

##### **2015**

###### **Marlay Park Concerts 2015**

Friday 3<sup>rd</sup> July - Avicii

Saturday 4<sup>th</sup> July - Paolo Nutini

**Longitude – Friday 17<sup>th</sup> – Sunday 19<sup>th</sup> July 2015**

## **2016**

### **Marlay Park Concerts 2016**

Friday 8<sup>th</sup> July – Kodialine

Saturday 9<sup>th</sup> July – Stone Roses

**Longitude Festival: Friday 15<sup>th</sup> – Sunday 17<sup>th</sup> July 2016**

## **2017**

**Longitude Festival: Friday 14<sup>th</sup> – Sunday 16<sup>th</sup> July 2017**

## **2018**

### **Marlay Park Concerts 2018**

Sunday 8<sup>th</sup> July – Queen

Thursday 12<sup>th</sup> July – Bruno Mars

**Longitude Festival: Friday 13<sup>th</sup> – Sunday 15<sup>th</sup> July 2018**

## **2019**

**Longitude Festival: Friday 5<sup>th</sup> – Sunday 7<sup>th</sup> July 2019**

## **2020 – RESCHEDULED**

## **2021 – RESCHEDULED**

## **2022**

### **Marlay Park Concerts 2022**

Monday 27<sup>th</sup> June – Green Day | Fall Out Boy | Weezer

Tuesday 28<sup>th</sup> June – Guns N Roses

Wednesday 29<sup>th</sup> June – Red Hot Chilli Peppers

**Longitude Festival: Friday 1<sup>st</sup> July – Sunday 3<sup>rd</sup> July 2022**

## **2023**

### **Marlay Park Concerts 2023**

Tuesday 20<sup>th</sup> June – Arctic Monkeys (cancelled)

Friday 23<sup>rd</sup> & Saturday 24<sup>th</sup> June – Dermot Kennedy

Wednesday 28<sup>th</sup> June – The Weeknd

**Longitude Festival: Saturday 1<sup>st</sup> July – Sunday 2<sup>nd</sup> July 2023**

Tuesday 4<sup>th</sup> July – Def Leppard / Motley Crue

## **2024**

### **Marlay Park Concerts 2024**

Saturday 22<sup>nd</sup> June – Pearl Jam

Thursday 27<sup>th</sup> June – Green Day

**Longitude Festival: Saturday 29<sup>th</sup> – Sunday 30<sup>th</sup> June**

Friday 5<sup>th</sup> July – Hozier

Saturday 6<sup>th</sup> July – Kings of Leon

## **2025**

### **Marlay Park Concerts 2025**

Tuesday 24<sup>th</sup> June – Olivia Rodrigo

Saturday 28<sup>th</sup> June – Chris Brown

Tuesday 1<sup>st</sup> July – Noah Kahan

**Longitude Festival: Saturday 5<sup>th</sup> – Sunday 6<sup>th</sup> July**

## **AUDIENCE PROFILE**

The audience is likely to be a lively, good natured and enthusiastic crowd and one that takes no shame in enjoying the entertainment. We will assess each concert accordingly and will take the anticipated age group and nature of the crowd into account in all our planning.

## **WHO IS AT RISK?**

This Risk assessment has two main thrusts of examination -

- a) The risk to employees, contractors and subcontractors and the environment in the build, production operation and decommissioning of the event.
- b) The risk to non-employees (ticketholders and members of the public without tickets, guests and artists) working at or attending the event.

*There will be a first aider on site from the start of the build to the end of the get out, as well as a full medical provision onsite for the duration of the event itself.*

## **THE BUILD, THE EVENT AND THE BREAKDOWN**

There are three phases to the event –

1. The build
2. The event itself
3. The breakdown

Each stage is as important as the others and therefore has as much consideration in its planning. As some contractors only work for the build and then the breakdown, and some only work the event itself we will have one main risk assessment, rather than breaking it down for each stage, as this then gives the bigger picture of the event to the reader and it illustrates clearly how all elements must work together to make the event happen safely. We have also done this as some contractors finish their work early on in the general build, some finish their work during the event, and some only finish their work as the get out is completed and to avoid any confusion as to what the general period is we have kept to one main document.

## **EVENT SAFETY TEAM**

We have designated an Event Safety Officer who will remain full time on site during the event itself. This person will be supported by the Site Manager, the Event Manager, the Licensing and Production Offices together with other members of the site management team who will have a specific Health & Safety remit. By setting this team in place we aim to ensure a robust and resilient system to support the aim of making safe events for all who work and attend. This team will ensure the following happens:

1. Coordination of the collection of information prior to and then during the events
2. The coordination and direction of the safety management of the events
3. Ensuring that the load in, the events and the load out have safety and security as integral and priority elements.
4. Onsite monitoring and coordinating contractors' standards with regards to health and safety
5. Ensuring a full system of reporting is carried out when appropriate
6. Onsite liaison with contractors and the relevant authorities
7. Checking of method statements and risk assessments
8. Collection and checking of completion certificates
9. Communication of safety information to contractors
10. Monitoring and coordinating safety infrastructure, procedures and general performance
11. Assisting the Promoter/Event Control in coordinating safety in response to a major emergency

There will be continual monitoring of all of the hazards and control procedures outlined below and corrective action will be taken as necessary, although I have not listed this in every risk for brevity's sake. A health and safety audit will be taken at regular intervals to monitor whether there are any areas that can be improved upon.

## **HEALTH AND SAFETY DOCUMENTATION**

Our Health & Safety Terms and Conditions form part of our agreement with any short-term employees and contractors. The terms and conditions are extensive and cover all aspects of the event health and safety issues. All contractors will also be expected to supply and comply with their own risk assessments, method statements where appropriate and insurance certification via our on-line system.

Site rules will be given out to contractors and staff prior to their arrival as well as when they arrive onsite. Signage containing the site rules will also be displayed around the site. All contractors will be expected to comply with good practice and legislative requirements in respect of their specialist area. These procedures are all an essential and core part of the risk assessment process. All contractors will be actively encouraged to continually review their working practices in an effort to render the working environment as safe as possible.

### **CALCULATIONS AND CERTIFICATION**

Structural drawings and calculations will be obtained in advance for all structures and tents and completion certificates will be signed off for all completed installations; these will be collated by the Event Safety Officer on site. Tent exit calculations and flammability certificates will be obtained and available for inspection.

### **KEY STAFF**

Risks will be proactively monitored by the Event Safety Officer and team, the Event Controller/Deputies, the Site Manager, Security Coordinator, Stage Managers and other delegated staff. In addition to this, the Stage Manager will oversee stage production work. This delegation of elements of monitoring and managing the risks away from the Event Safety Officer to other competent people ensures that we can monitor multiple operations on site at the same time and with an acceptable and appropriate level of specialist experience. This also frees up the Event Safety Team to make a clearer assessment of the work schedule and for them to be where they consider they are most needed. For example, the more dangerous tasks like rigging and other work at height jobs where individuals are working in a high-risk environment - to themselves as individuals as well as to others not involved in the work.

As contractors arrive on site, they must come in through our Production Gate. This is managed by specific security staff that have a long-standing experience of the running of a production gate. The security staff at this position will call through on the radio system as contractors arrive and check with key staff before they send them through to the site. They will know where to send them and also to advise contractors on whom they should report to. If it is their first time onsite, they will receive a site safety induction. The workload of managing and monitoring risks is divided equally between key staff so that their workload is at an appropriate and manageable level.

### **KEY RISKS**

The following risks are considered to be higher risks than others and have been marked as “key risks”. A key risk is a risk that will be proactively monitored by key staff – namely the Event Safety Team, the Event Controller/Deputies, the Site Manager, our Structural Engineer, the Event Manager or Security Coordinator.

The key risks – are roughly held under the following titles-

- Fire/explosion/electric shock.
- Crowd management issues.
- *Vehicles / pedestrian – transport issues.*
- Pyros/barrier/lifting/ work at height/loading/rigging – stage work.
- Working over and around water.

These risks will be monitored and managed by various and different key staff who have experience of this particular area and we have a sufficient number of key staff with appropriate skills and management capabilities.

The risk assessment will be designed to be a work in progress document as new risks are sure to arise as time goes on, we also need to be able to respond to new legislation and we need to be able to change systems as and when we come across new problems.

The actions identified in the risk assessment as well as a commitment to abide by the agreed licence conditions demonstrates a commitment to take all reasonable steps to ensure that employees, contractors, subcontractors, ticketholders and members of the public without tickets, guests, competitors, artists and the environment have had those risks reduced to a minimum.