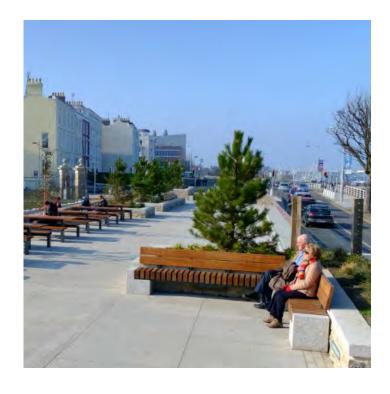
LIVING STREETS



Public Realm Improvements Blackrock Village Dun Laoghaire



Placemaking + Design Principles



A Necklace of High Quality Spaces

A sequence of high quality space to connect and draw visitors, residents and workers from the seafront to the center crafting a memorable and enjoyable experience. Materials informed by works at the Metals from consistency.



Stop, Sit, Stay

The 12 quality criteria to protect against traffic, crime and unpleasant sensory experiences, to feel safe and secure.

To create comfortable opportunities to walk, sit, stay, stand, see, chat, listen, play and exercise.

To facilitate enjoyment thought scale, micro-climate and detailing



Active + Happy Streetscapes

The creation of attractive, accessible, navigable, livable, socially / economically active streetscapes.



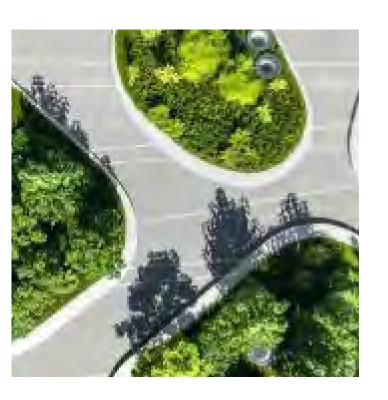
Authenticity

The idea of authenticity is important because it helps to preserve the cultural heritage and history of a place, and provides a sense of connection to the past for current and future generations.



Beauty

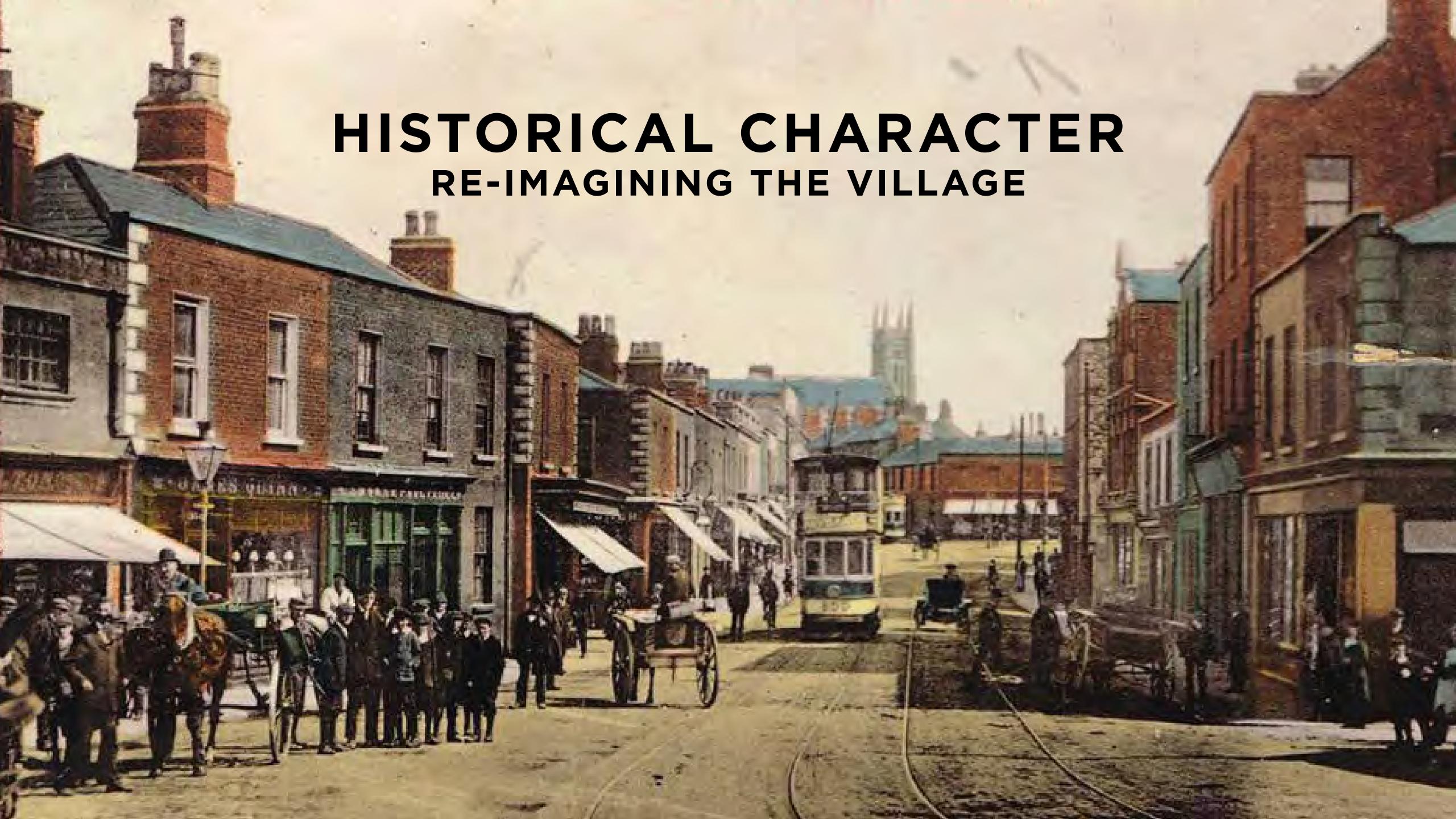
Beauty in landscape architecture can have a significant impact on people, as beautiful spaces can evoke emotions and create memorable experiences. This can be achieved through a variety of means, including the use of proportion, form, color, texture, and light. Additionally, beauty in architecture can also contribute to a sense of place and identity, as it helps to define and reflect the character and values of a community.



Generousity

A space is considered generous if it provides for the needs and well-being of its users, and if it creates opportunities for interaction, community, and connection. This involves designing spaces that are accessible, comfortable, and welcoming, and that provide for the needs of diverse users.

Generosity in landscape architecture can be seen in a variety of ways, such as the provision of abundant natural light, the creation of welcoming public spaces, or the integration of green spaces and nature into the design. A generous space can also be one that is flexible and adaptable, and that can accommodate a range of activities and uses over time.



Landscape Vision

#1. AUTHENTICITY

#2. LIFE ON THE STREETS

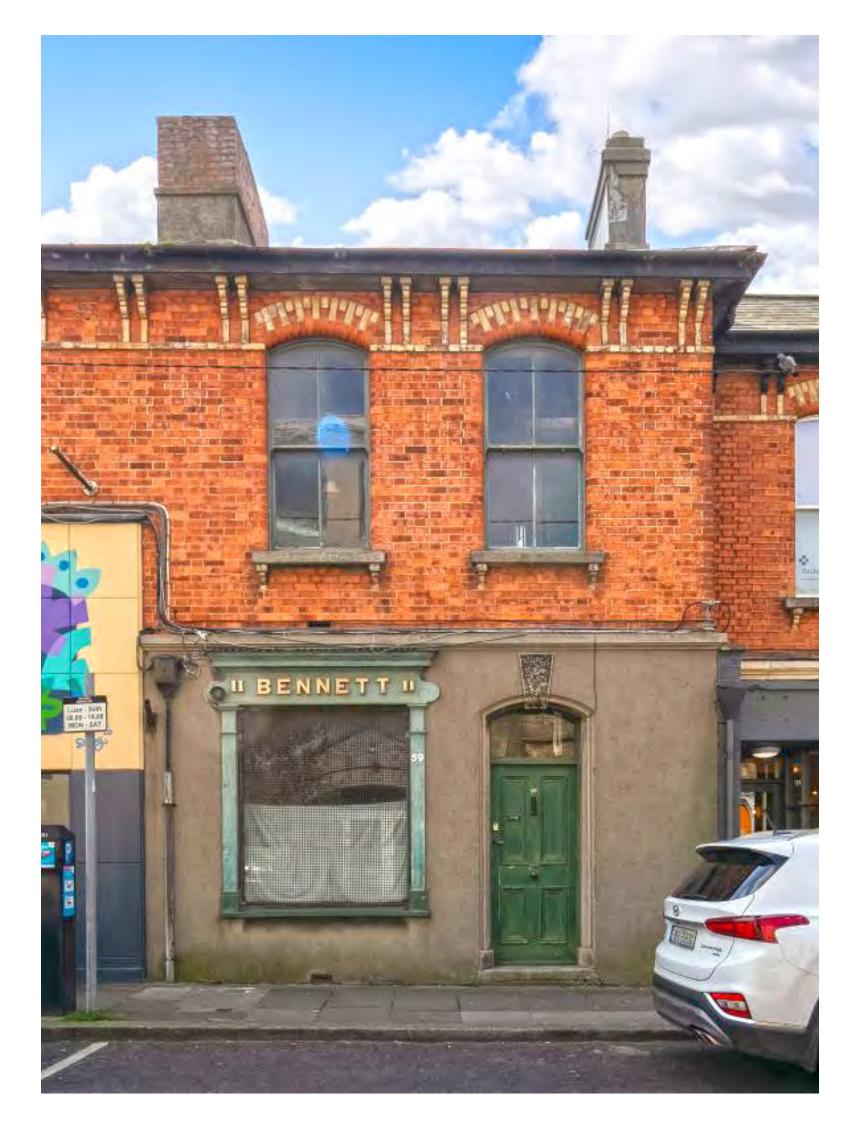
#3. CELEBRATE THE SPACE

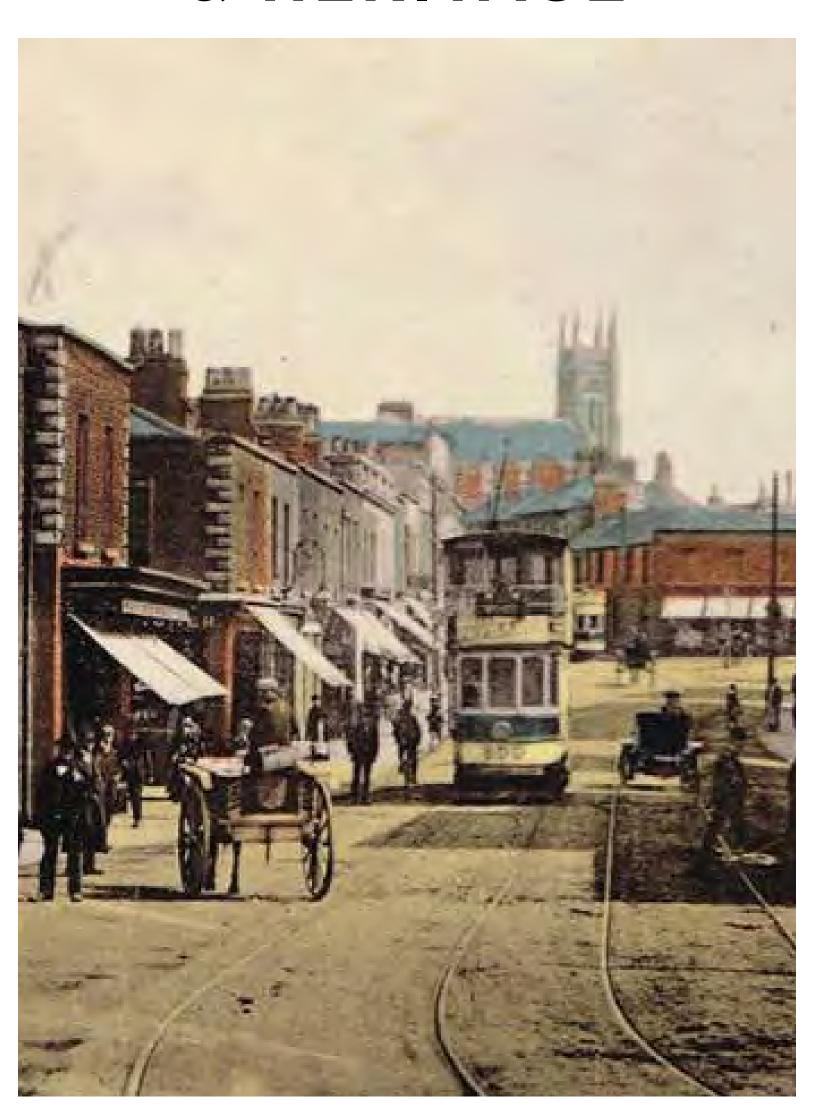


AUTHENTICITY & CONTEXT

AUTHENTICITY & HERITAGE

AUTHENTICITY & MEMORY





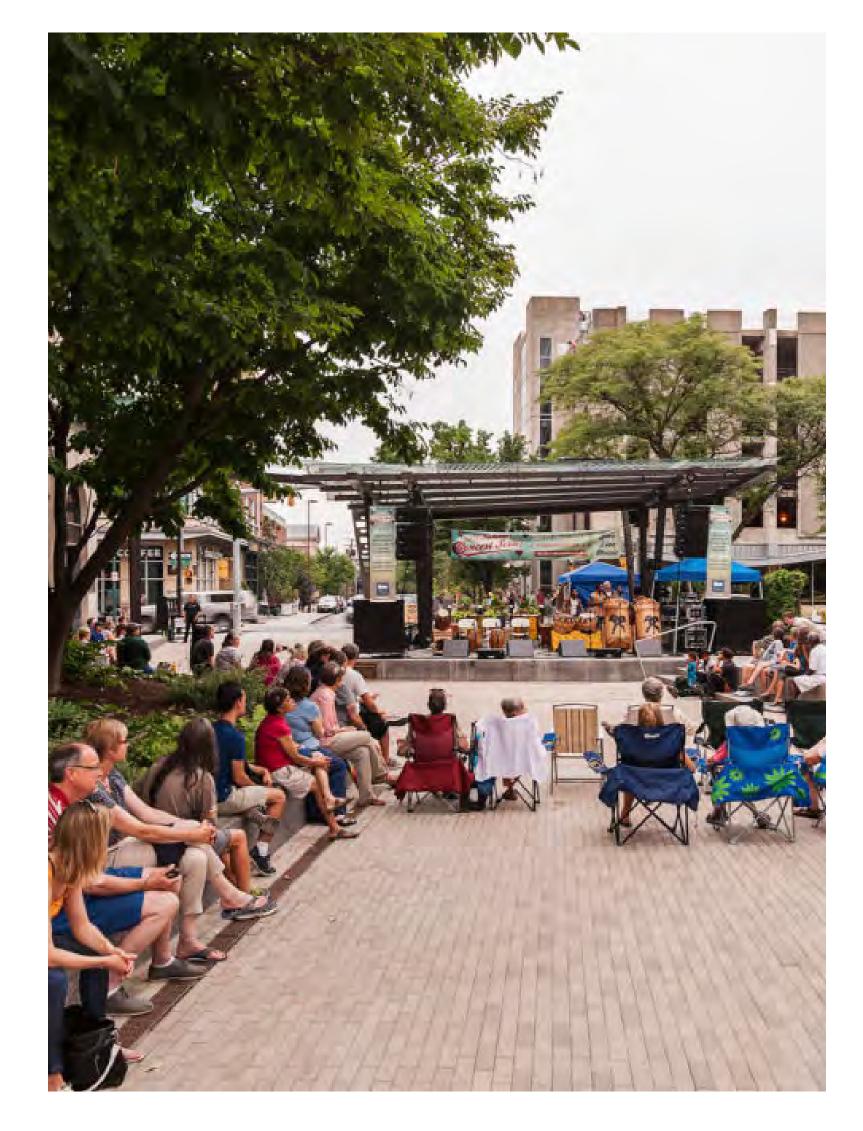


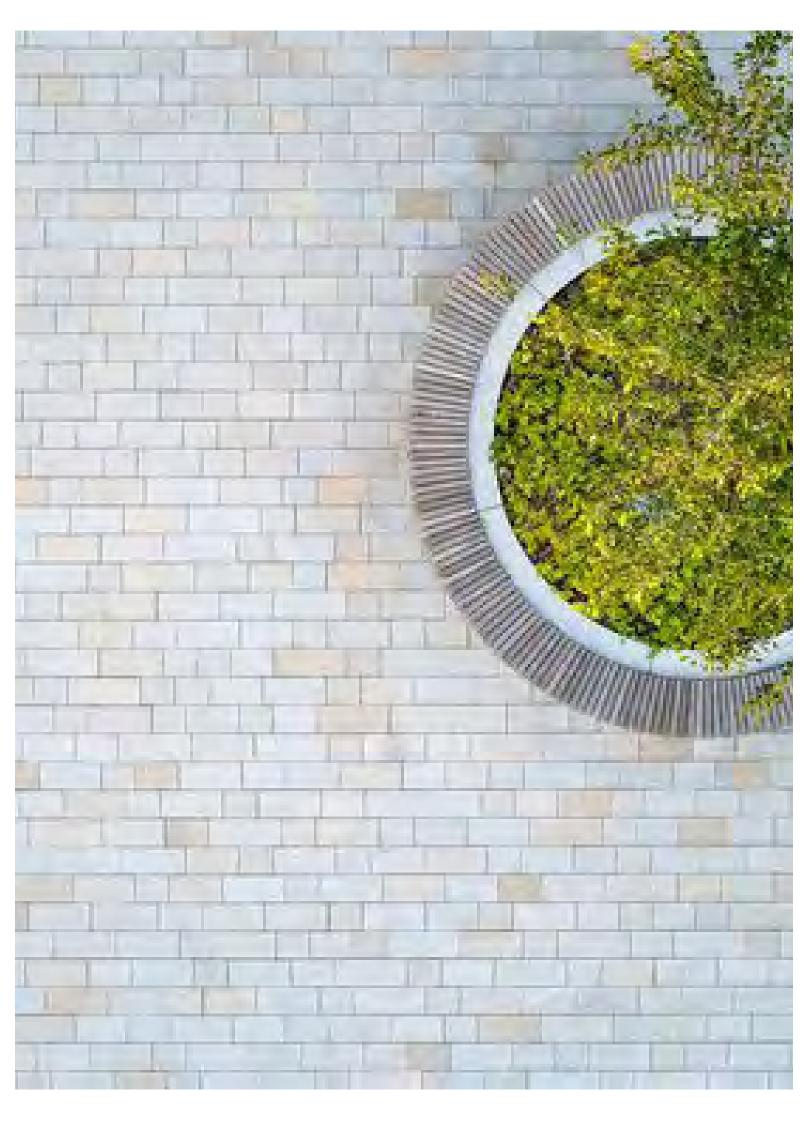
NEVER FORGET WHERE YOU COME FROM





WHAT MAKES A GREAT STREET?







SOCIAL SPACES

TIMELESS MATERIALS

ACTIVE FRONTAGE





CONFORTABLE SPACES



SAFE SPACES



GREEN SPACES



THE HUMAN SCALE

Building Uses

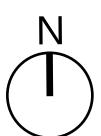


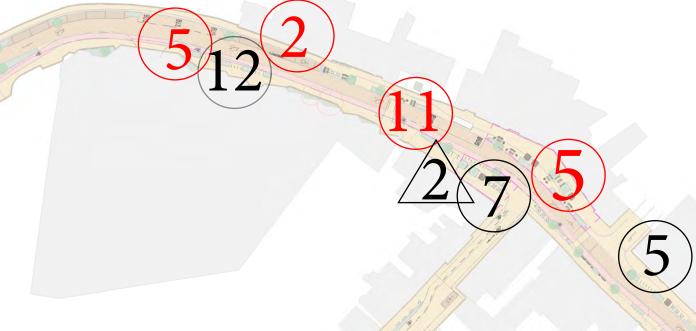


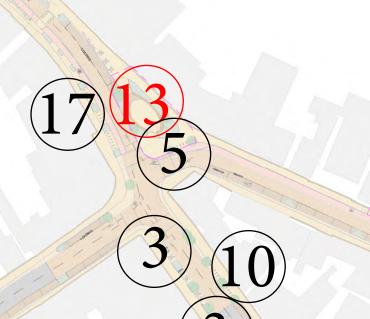




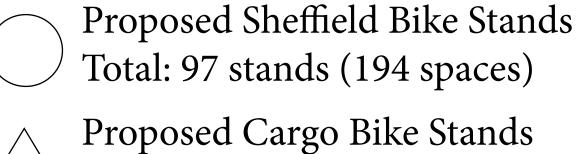














Total proposed spaces: 198



Sheffield Bike Stands

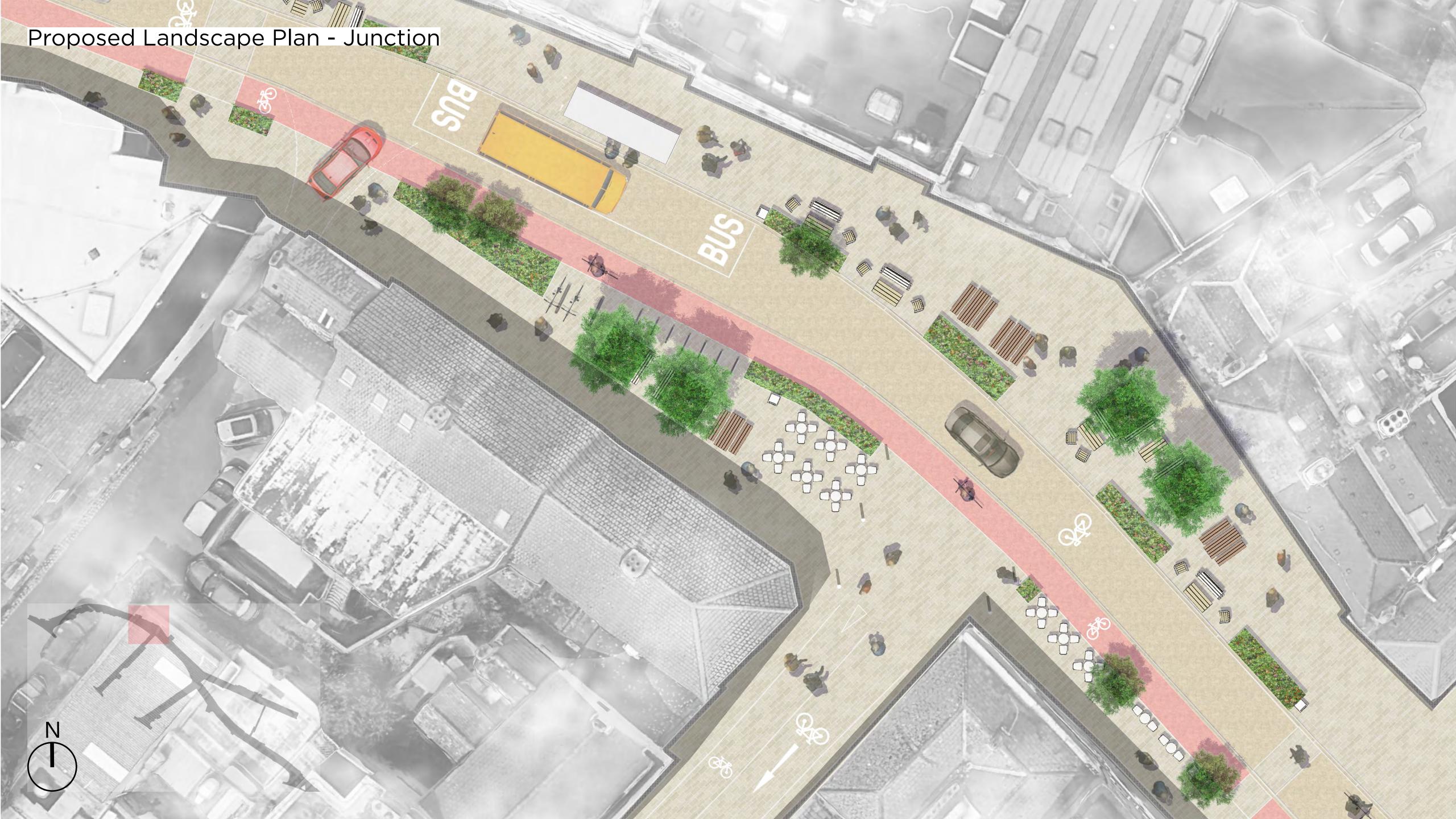


Low Bike Stands (not recommended due to possible damage to the wheel)

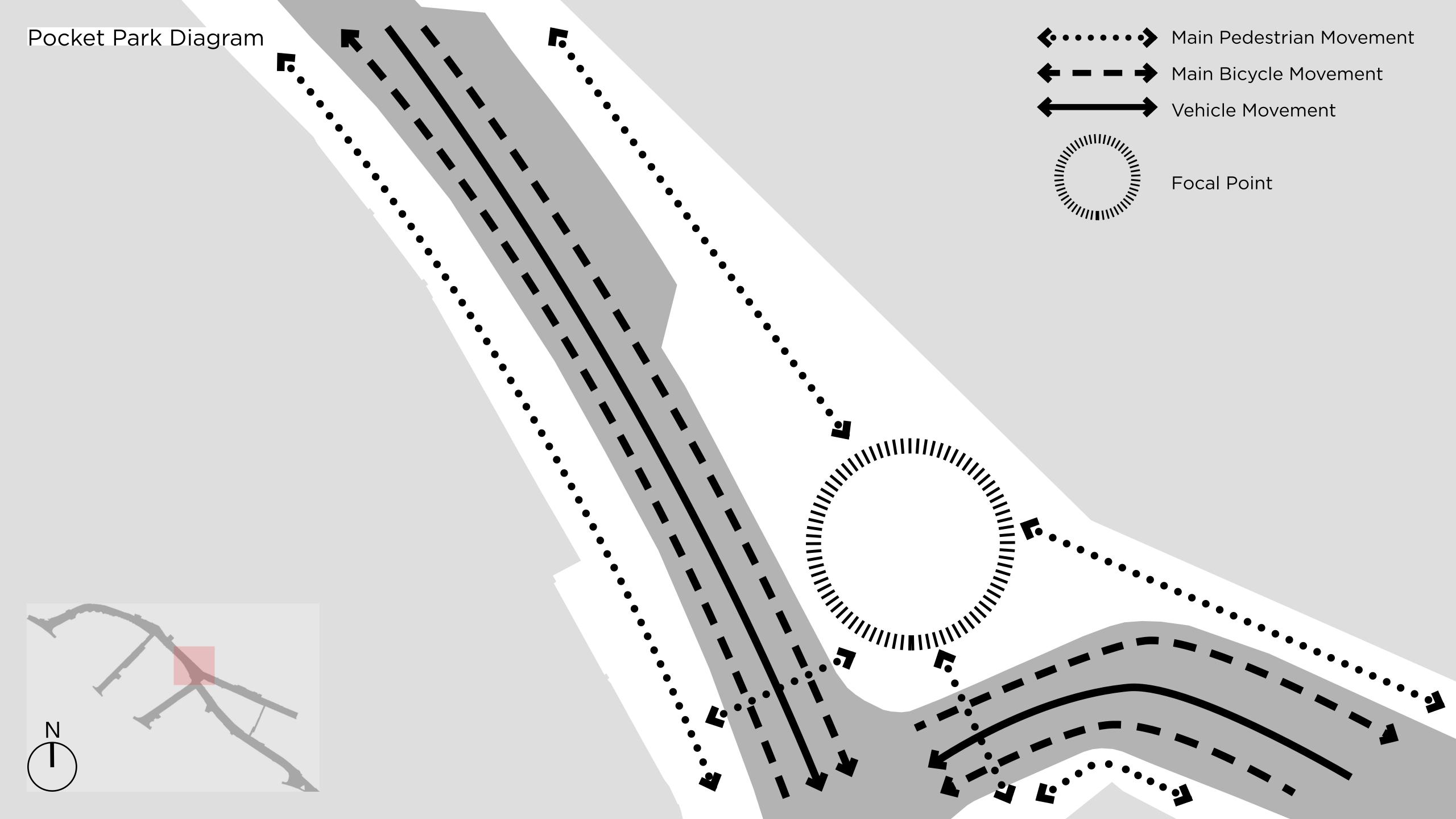














Pocket Park Design



Hedge + Planting
Creates Enclosure

Seating Edge
South Facing

Paving + Ramps + Railing
Buff Paving + Dark Grey Setts

Pocket Park Axonometric View



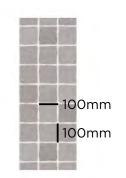




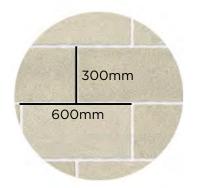




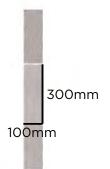
Typical Street Detail



1. 100mm x 100mm Dark Granite Paving Setts



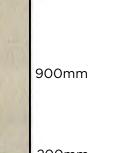
2. 600mm x 300mm Buff Granite Paving



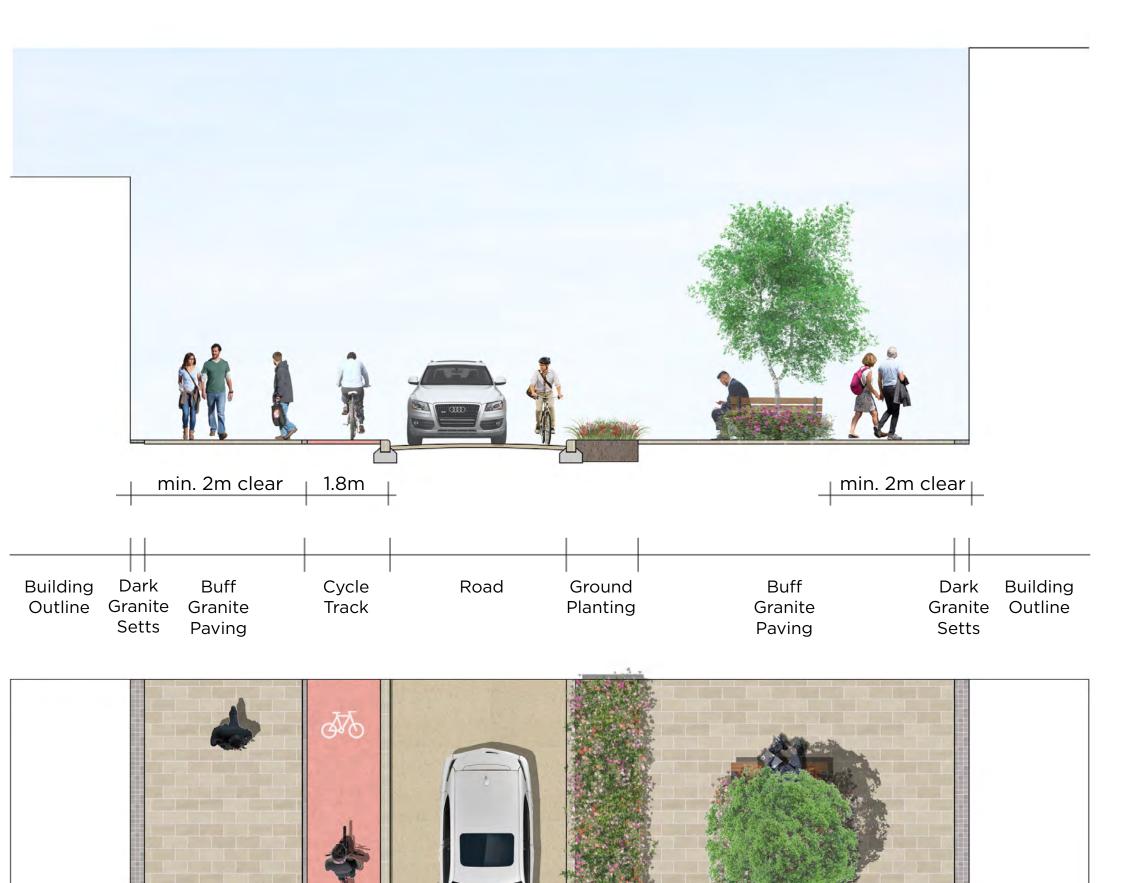
3. 300mm x 100mm Dark Granite Paving

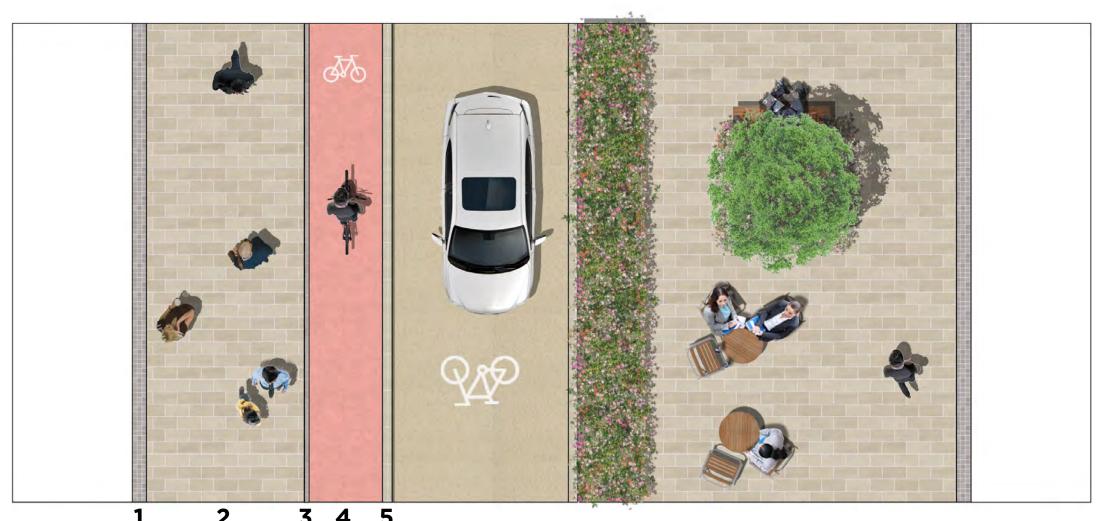


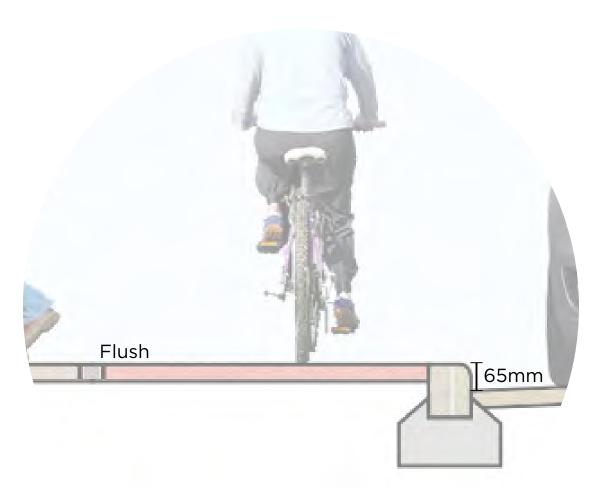
4. High Friction Surface (Colour Red)



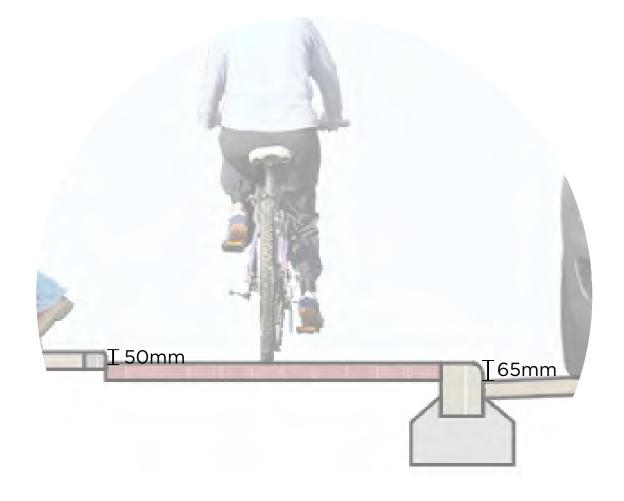
5. 900mm x 200mm Buff Granite Kerb





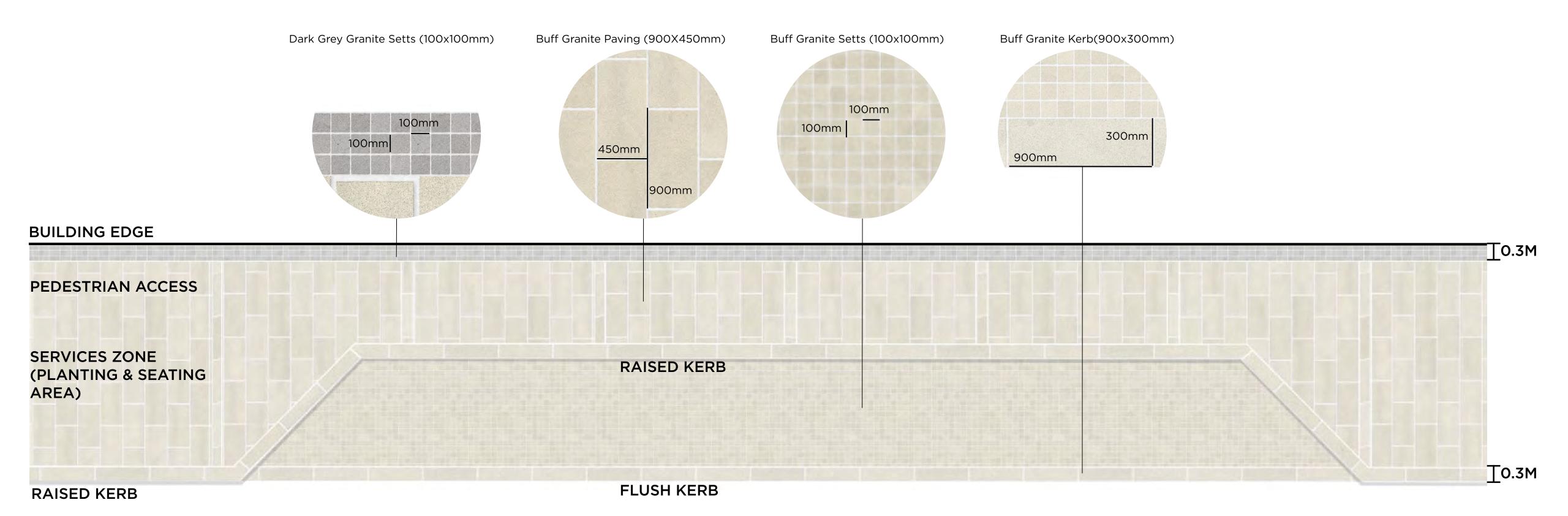


Option 1

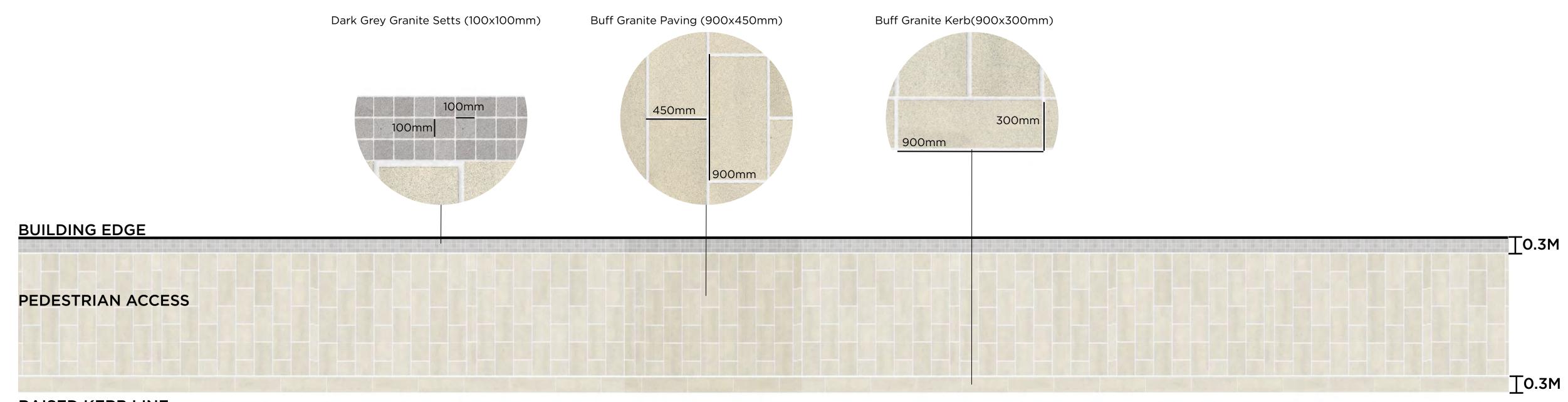


Option 2

Typical Paving Pattern Detail: Public Footpath



Typical Paving Pattern Detail: Public Footpath with Parking Bays



RAISED KERB LINE

Hard Material Palette

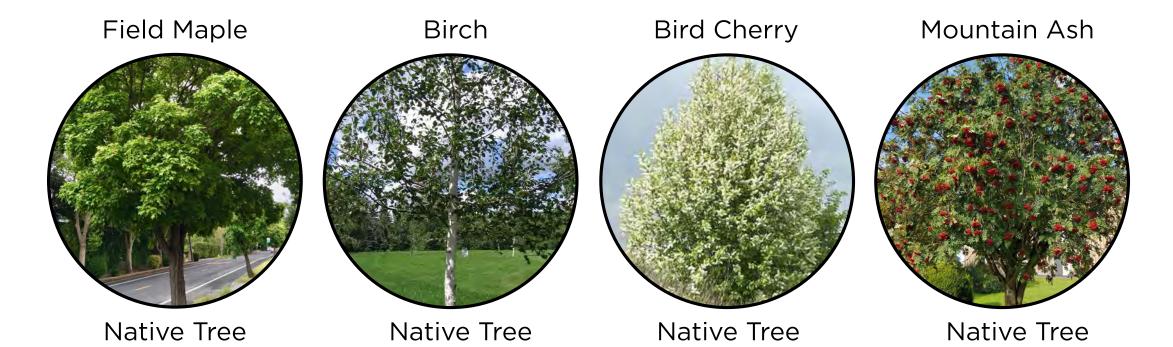
PAVING SURFACE FINISH



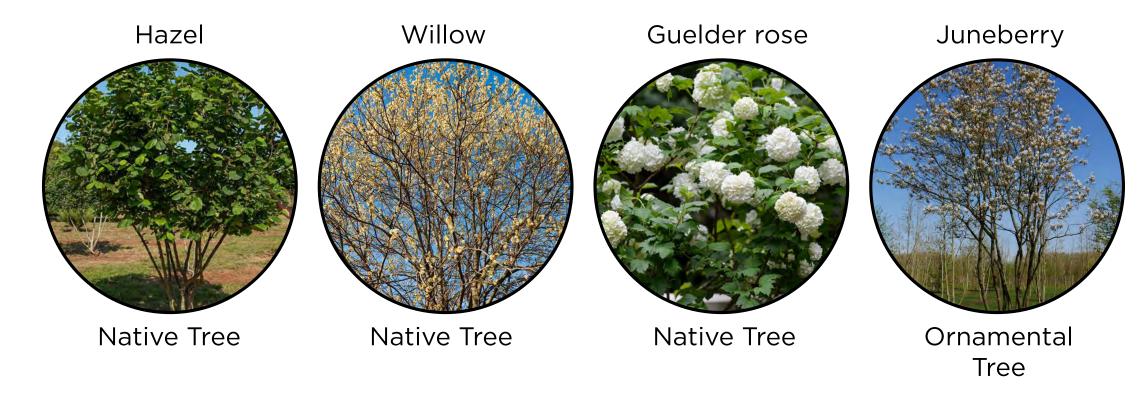
STREET FURNITURE



STREET TREES



SMALL TREES



LOW MAINTENANCE NECTAR AND POLLEN RICH SHRUB MIX, LOW HEIGHT 0.5 - 1m

